



RED DE BIBLIOTECAS
MUNICIPALES DE
ALICANTE

NOVEDADES
narrativa

PRIMER
SEMESTRE
2018



SOBRE NOSOTROS

La red de bibliotecas municipales de Alicante la forman 11 sucursales que tienen por misión acercar la lectura a los diferentes barrios de la ciudad.

¡Fíjate en los localizadores bajo cada portada! Indican en qué biblioteca podrás encontrar el libro.

BIBLIOTECAS

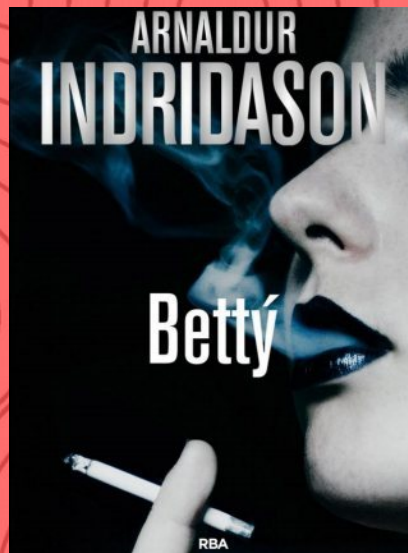
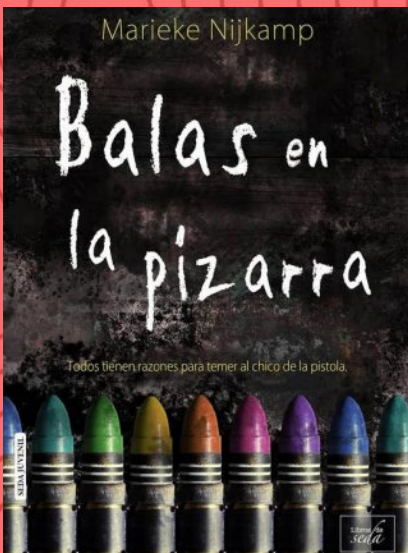
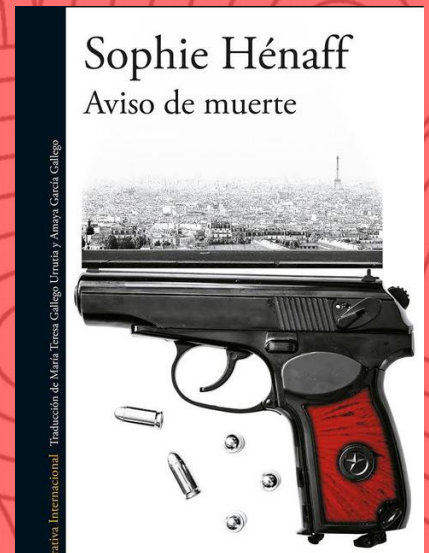
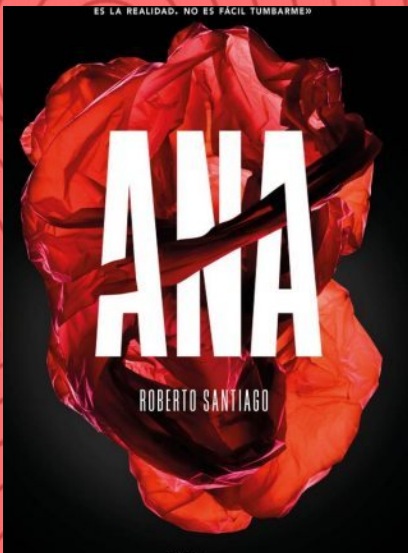
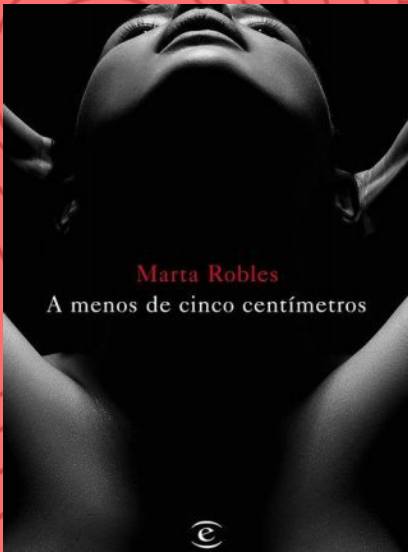
- 📍 AAC Florida Babel
- 📍 AAS Ciudad de Asís
- 📍 ABN Benalúa
- 📍 ACH Cabo Huertas
- 📍 AIC Diagonal
- 📍 AMC Mercado Central
- 📍 APL Pla Carolinas
- 📍 APM Villafranqueza
- 📍 ASB San Blas
- 📍 AVR Virgen del Remedio
- 📍 PLJ Juan XXIII

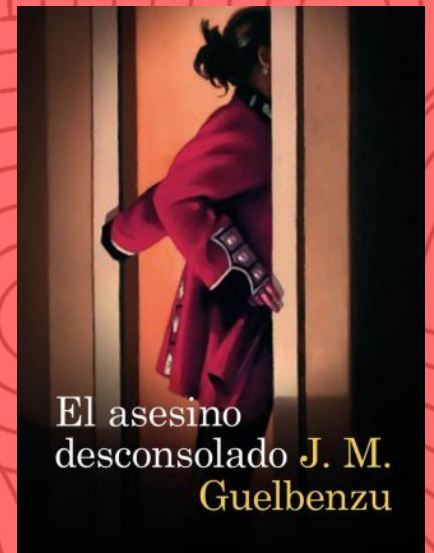
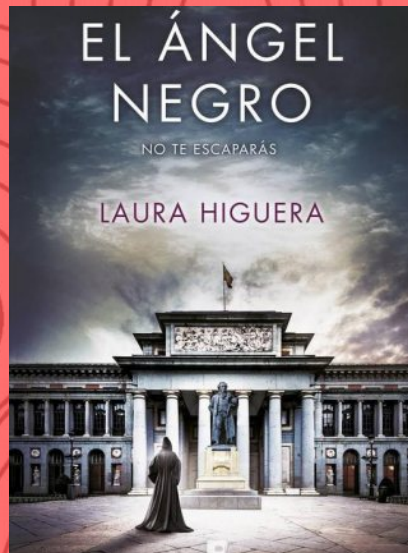
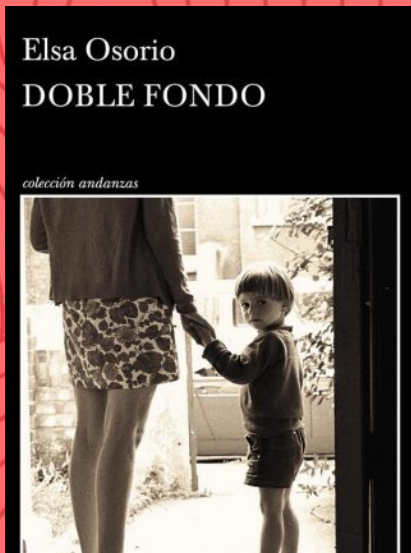
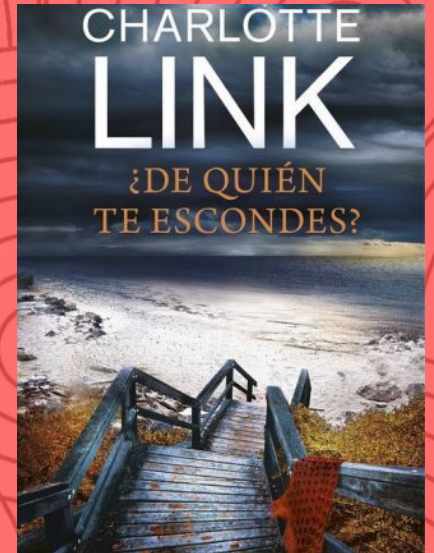
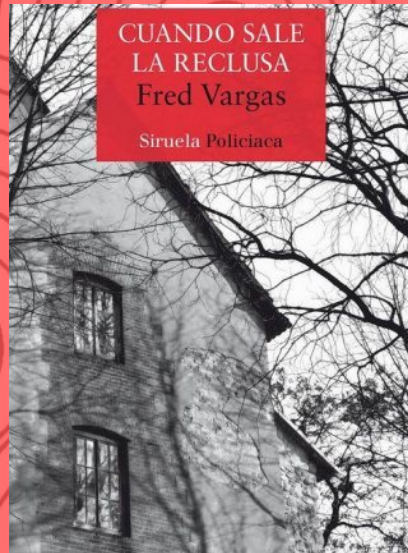
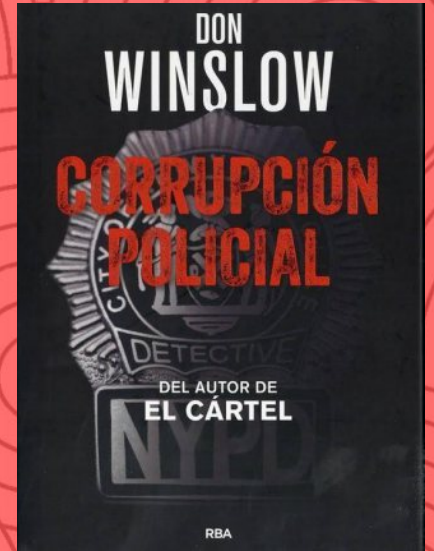
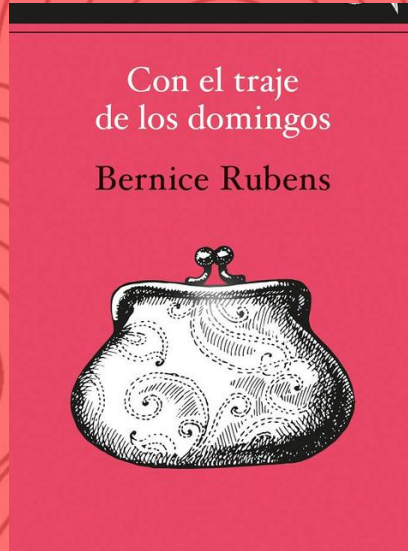
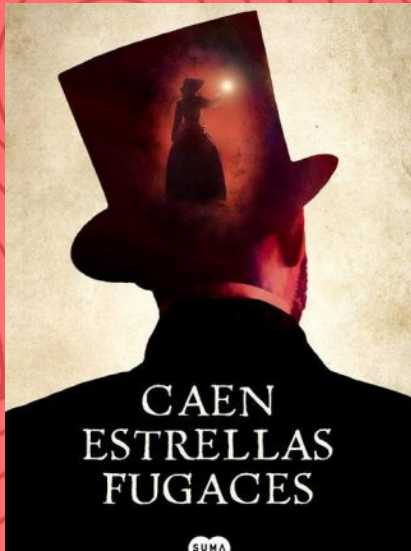
¡CONSULTA EL CATÁLOGO EN LÍNEA!!

xlpv.gva.es/absysnetopac

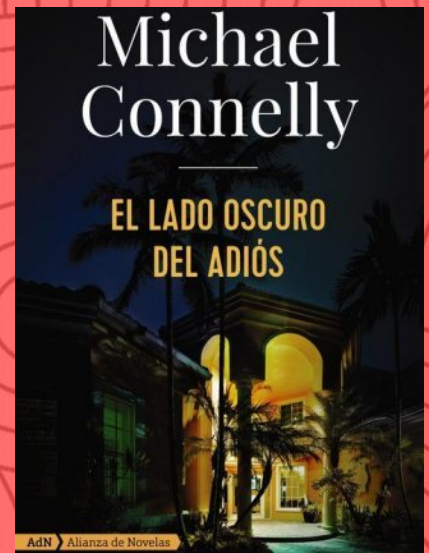
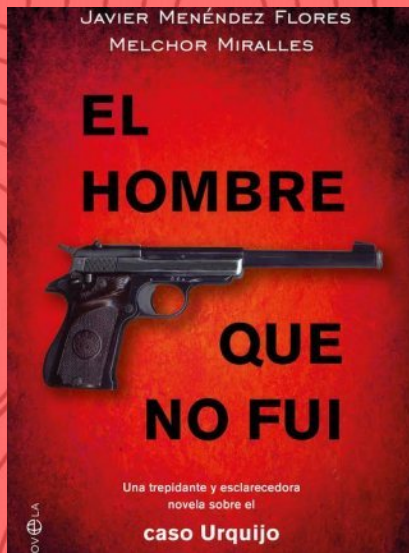
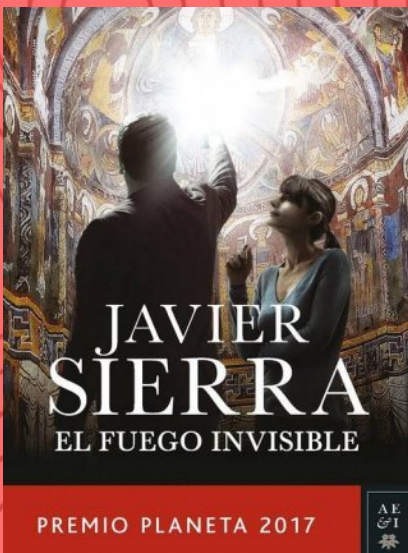
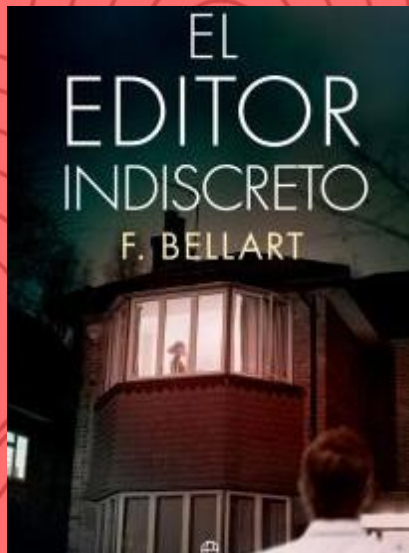
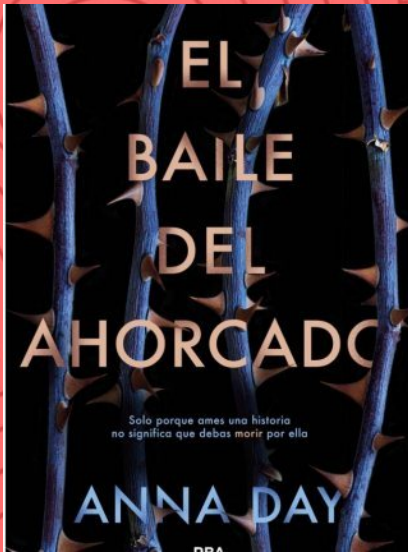
The screenshot shows the website interface for the Alicante municipal library network. At the top left is the logo of the Generalitat Valenciana, Conselleria d'Educació, Investigació, Cultura i Esport. To the right is the logo for the 'CATÁLOGO DE LA RED ELECTRÓNICA DE LECTURA PÚBLICA VALENCIANA'. Below these are navigation links: 'esconectar', 'Ayuda', 'Marcados', and 'Catálogo General'. The main content area includes the text 'Red de bibliotecas absysNET' and 'Este es el sistema de información de la XLPV. Desde aquí puede:'. A list of actions is provided: '> Consultar los fondos de la XLPV.', '> Solicitar préstamos o reservas.', '> Hacer sugerencias.', and '> Consultar sus préstamos.'. On the right, there is a search bar with the text 'en: Alicante (RBM) >'. Below the search bar, there are links for '> Consulta experta', '> Clicker de Lectura', '> Nuevas adquisiciones', and '> Consulta por comarcas'. The 'Clicker de Lectura' link is circled in orange.

SUSPENSE

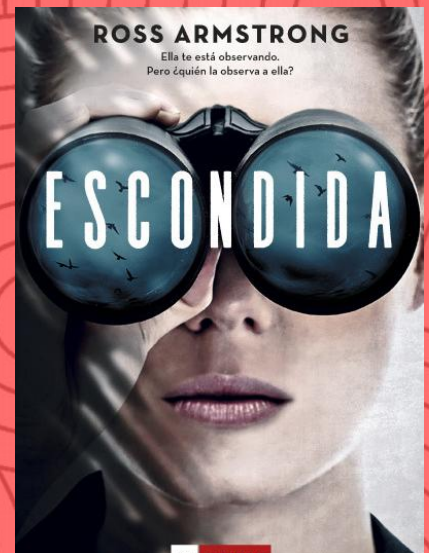
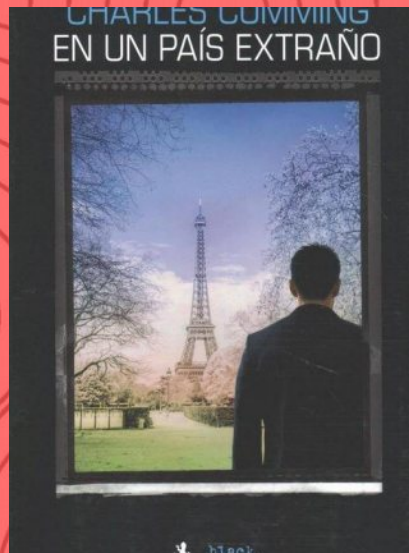
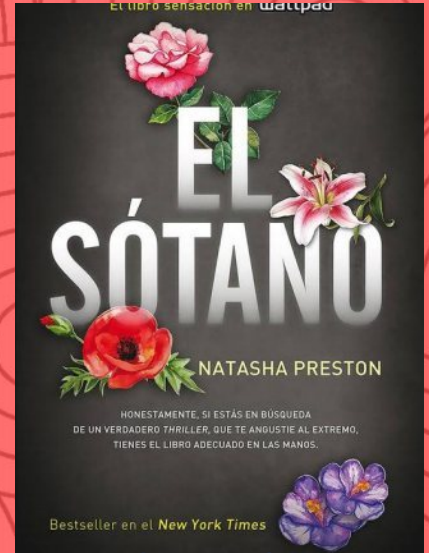
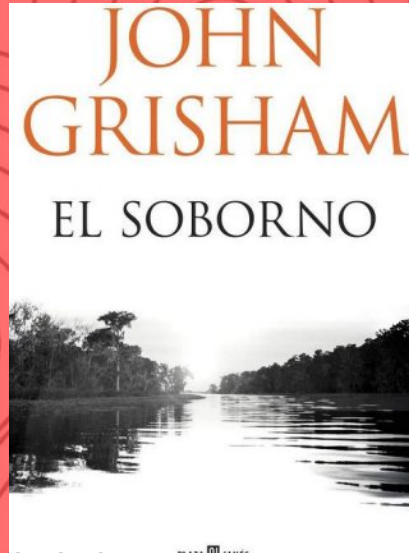
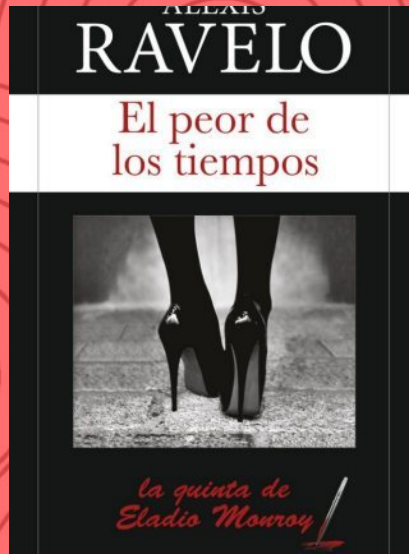




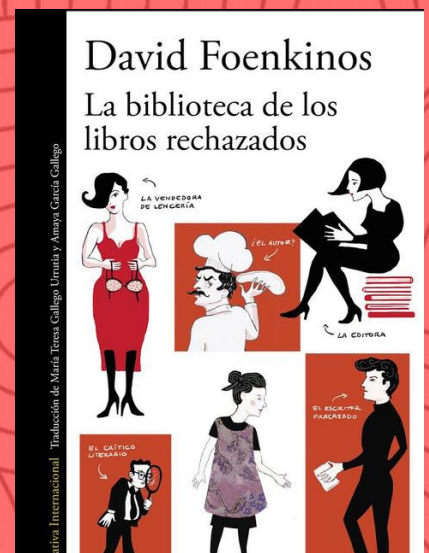
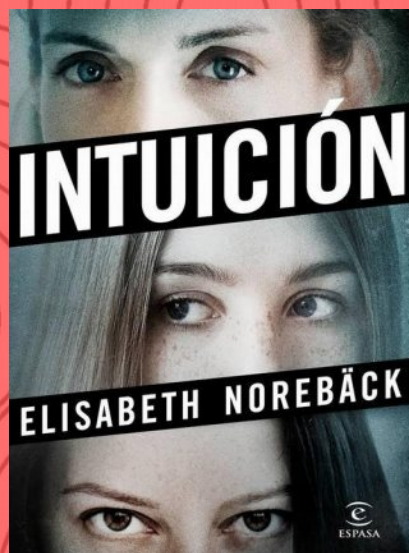
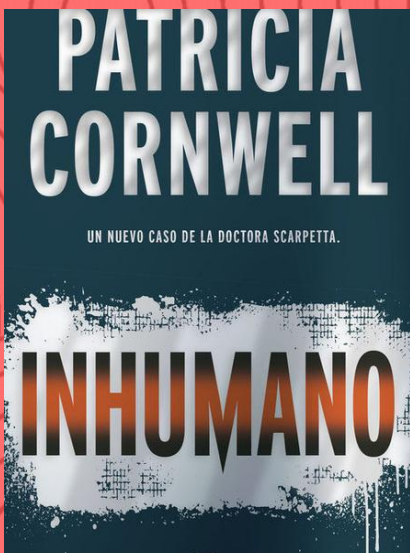
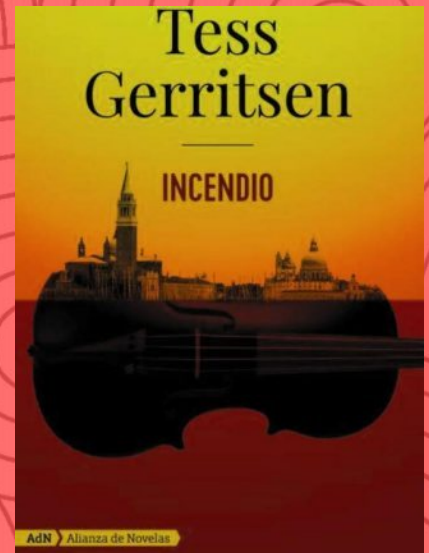
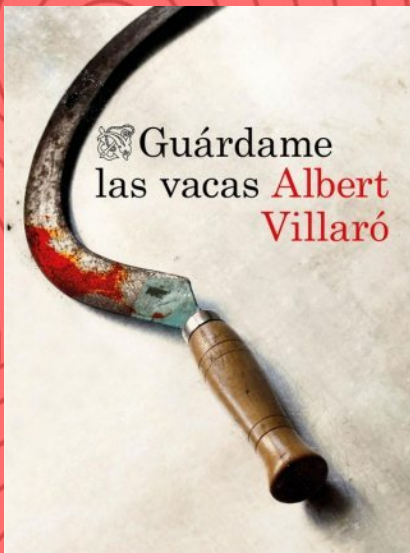
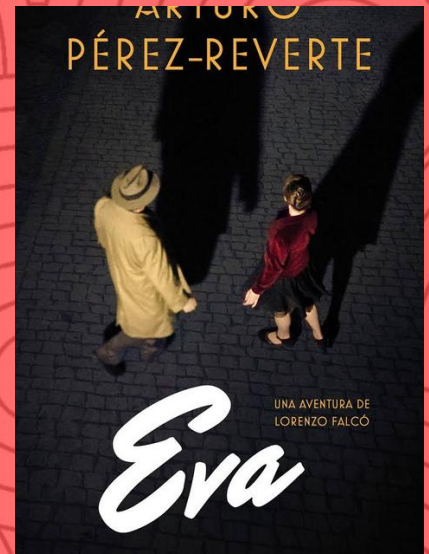
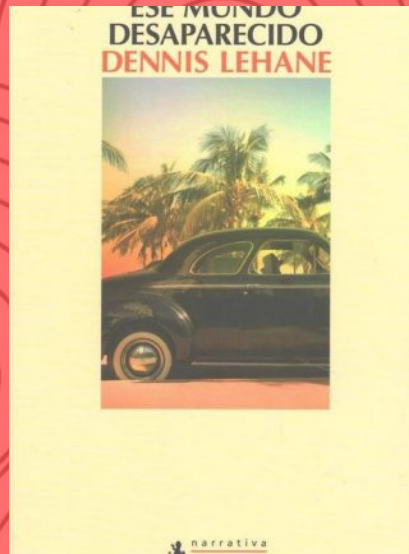
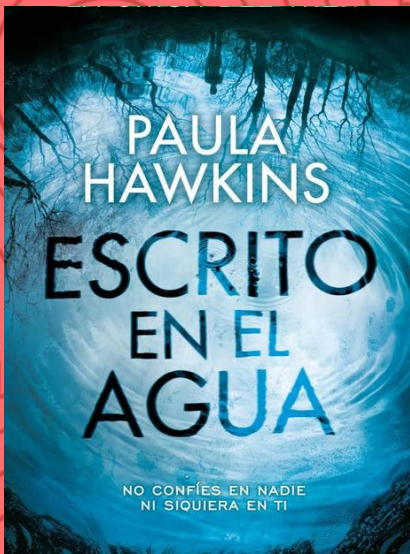
SUSPENSE



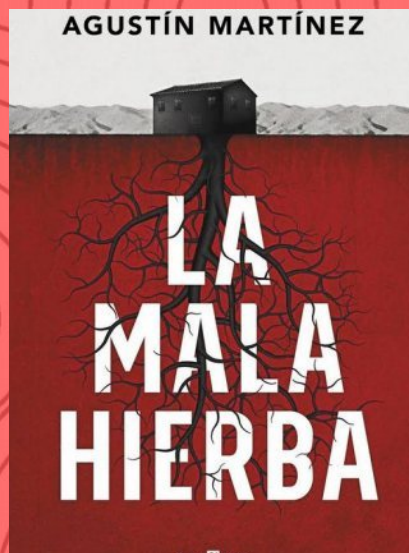
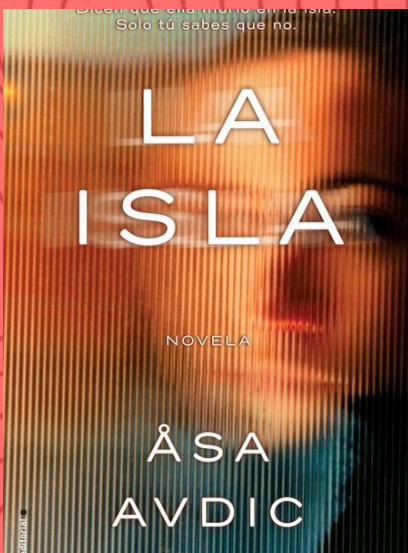
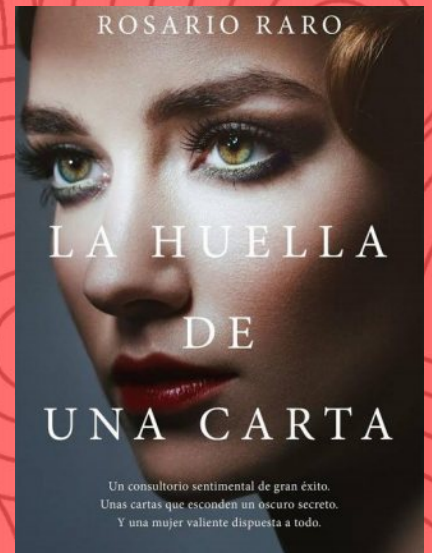
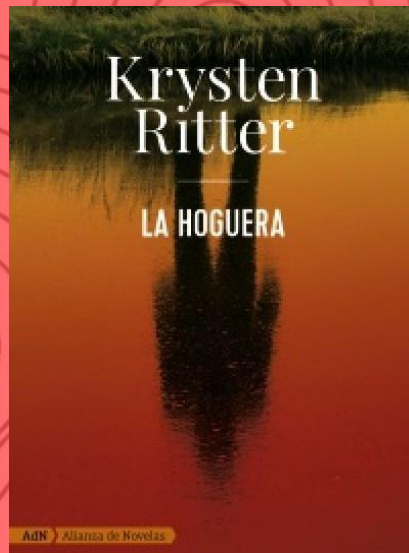
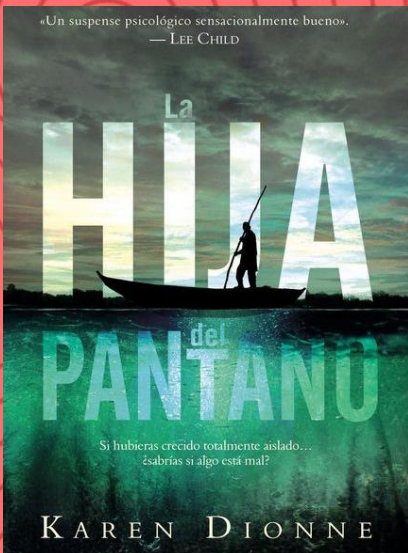
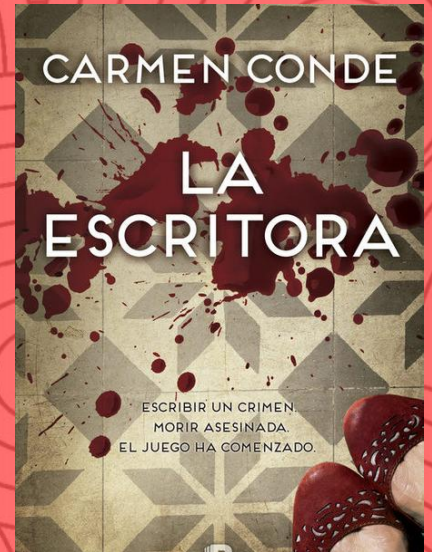
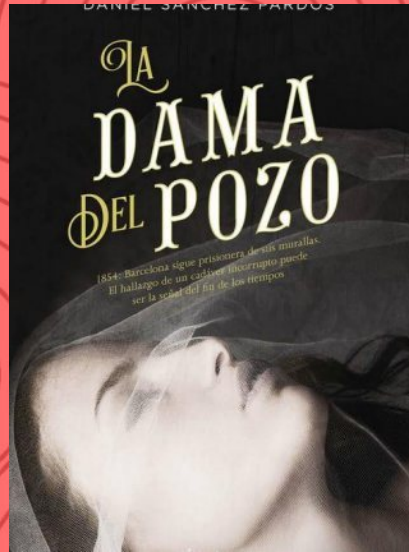
SUSPENSE



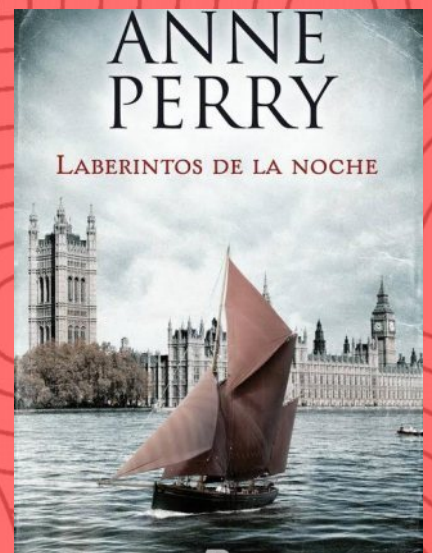
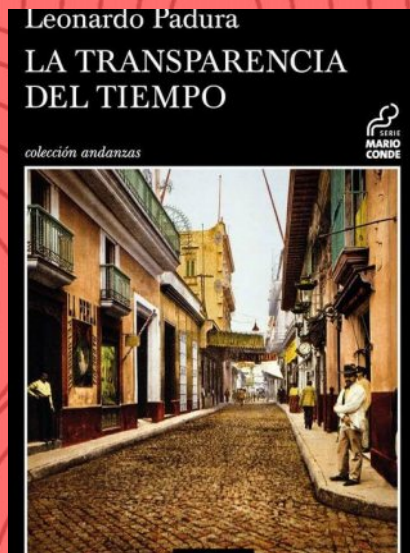
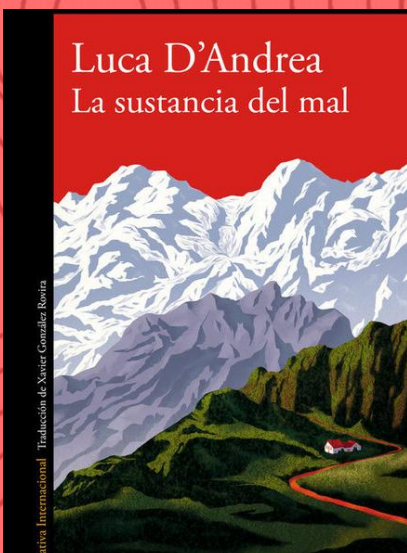
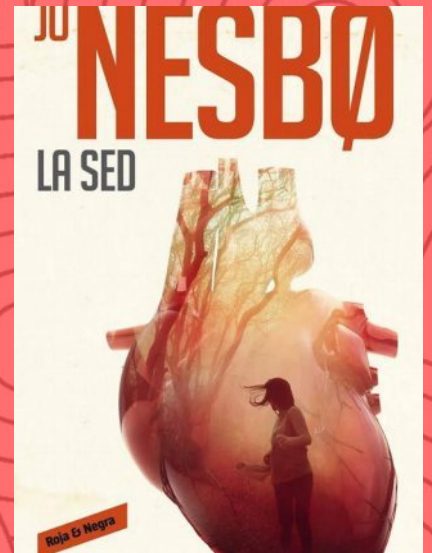
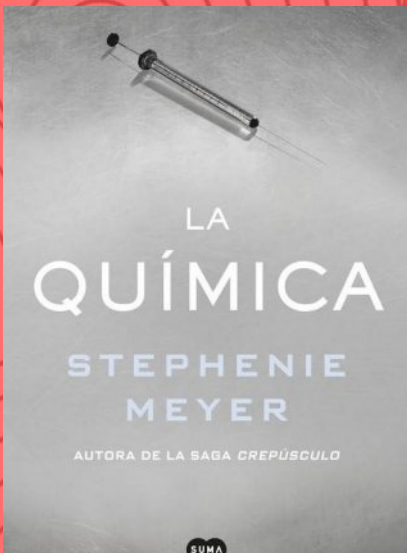
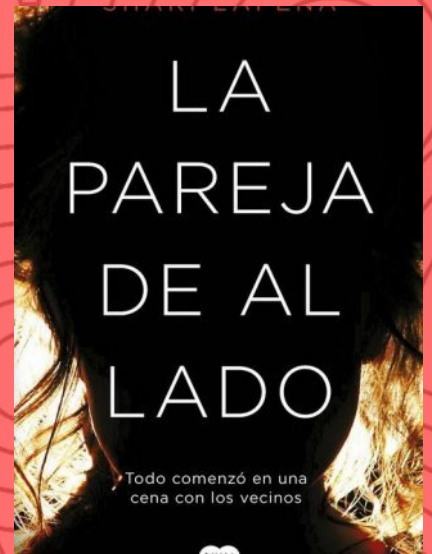
SUSPENSE



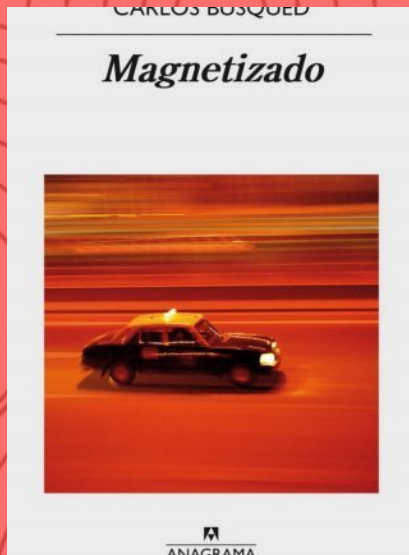
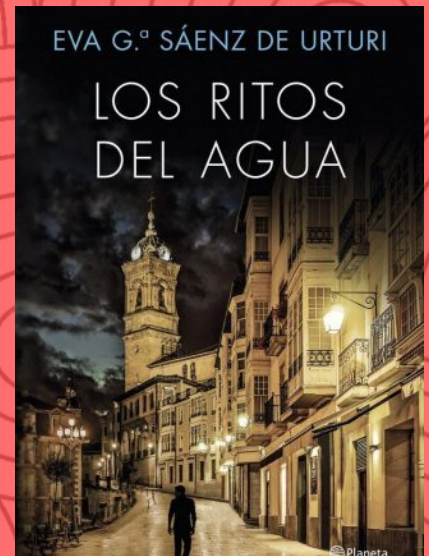
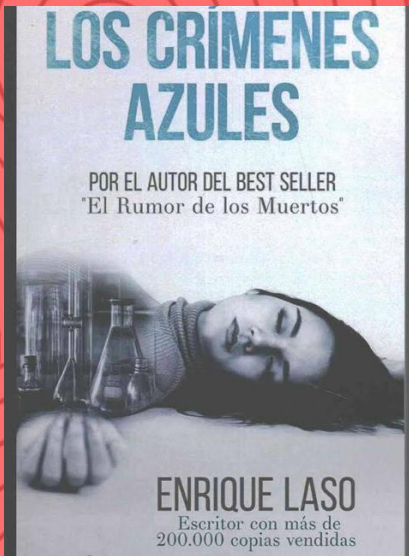
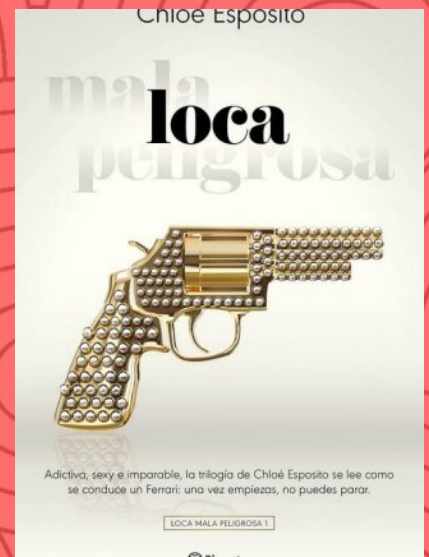
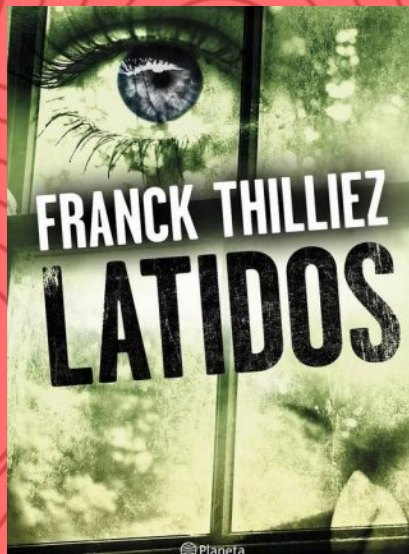
SUSPENSE



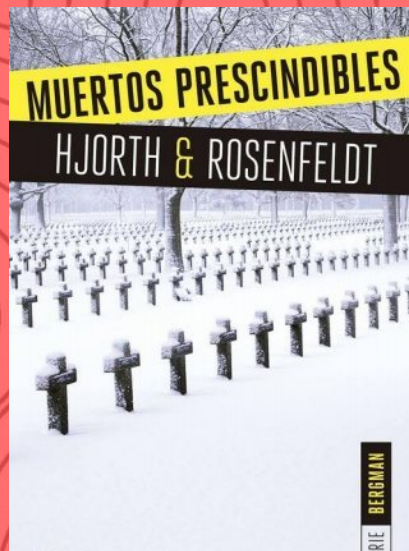
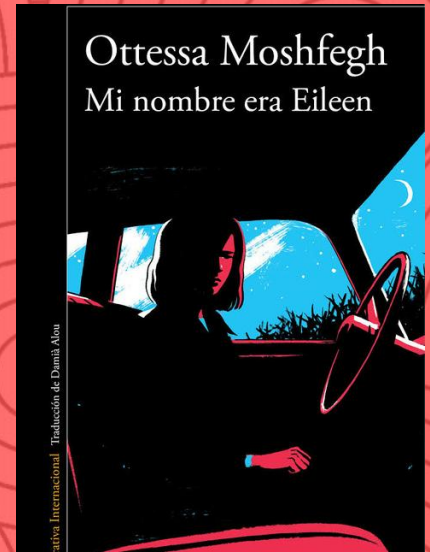
SUSPENSE



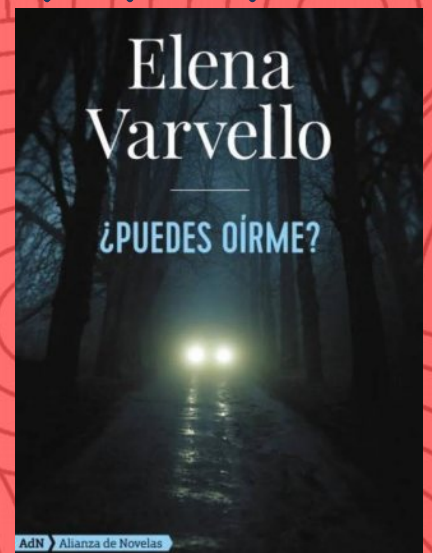
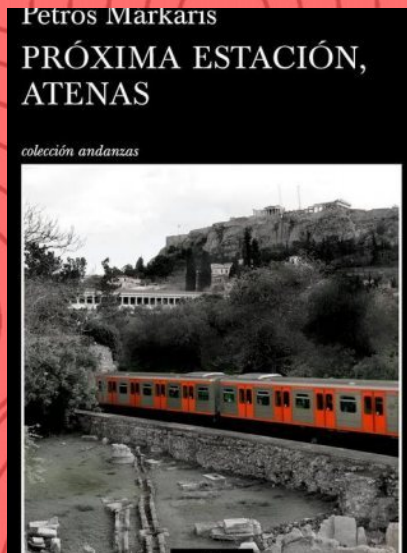
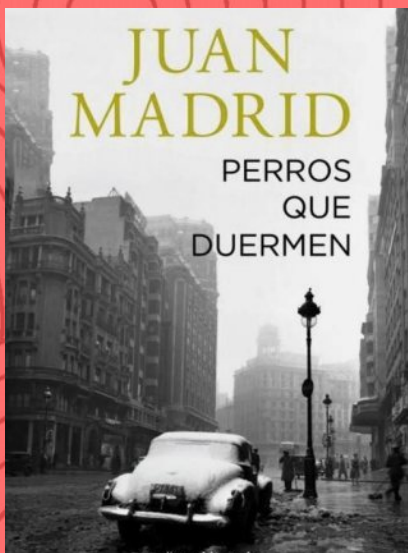
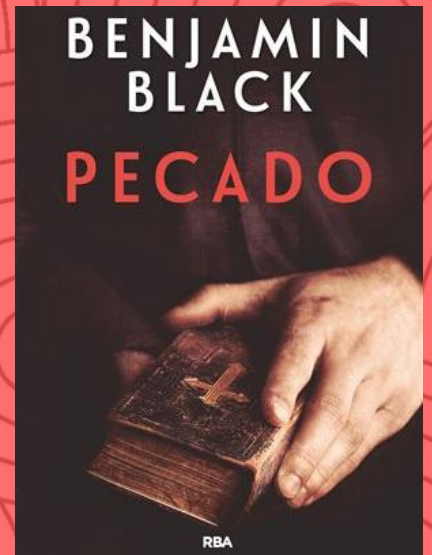
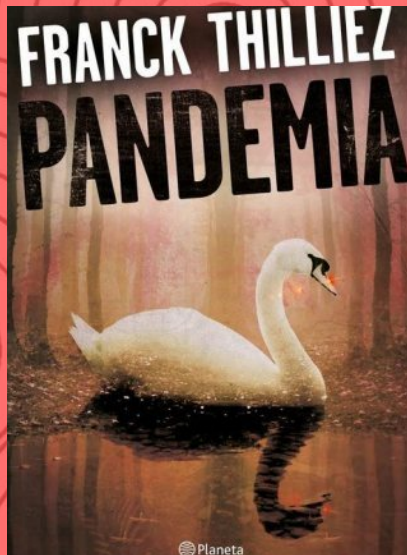
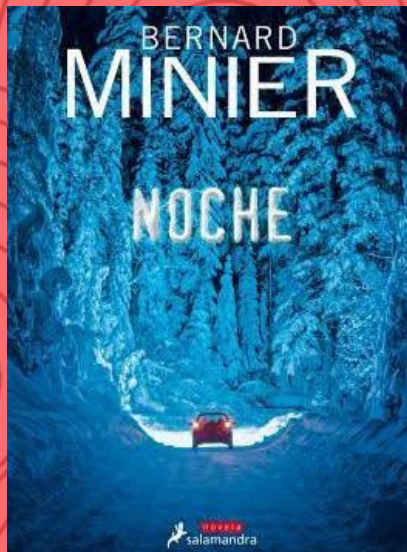
SUSPENSE



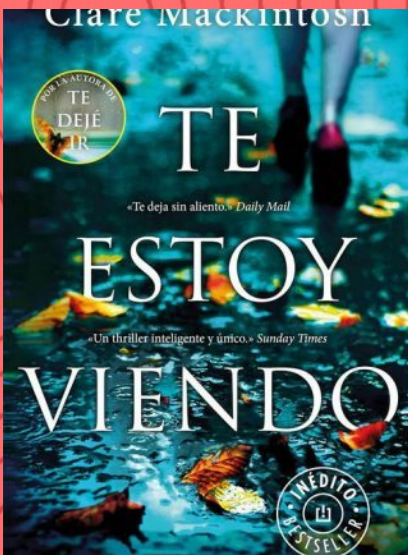
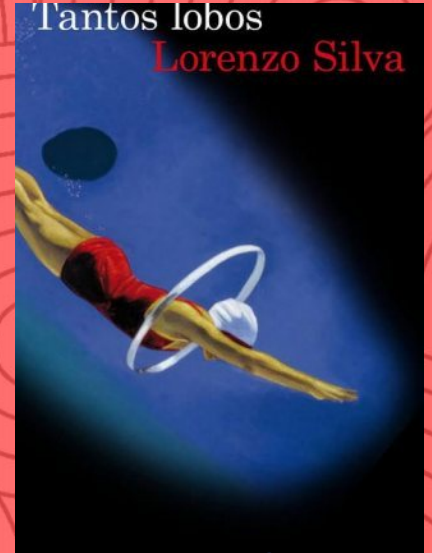
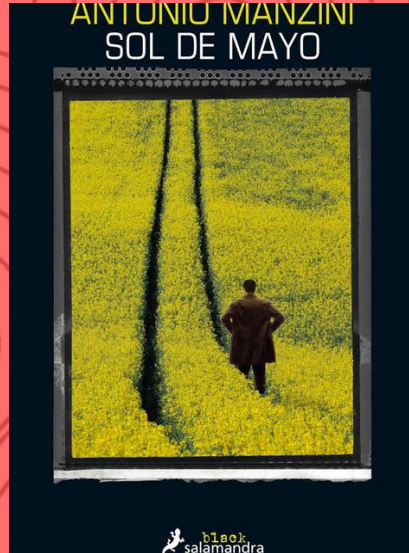
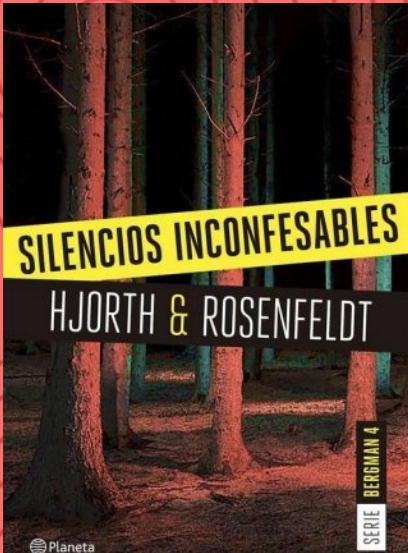
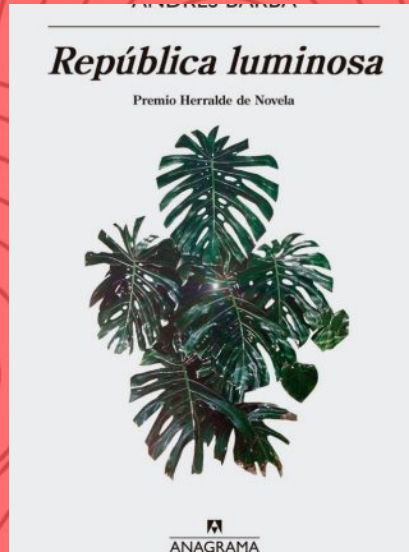
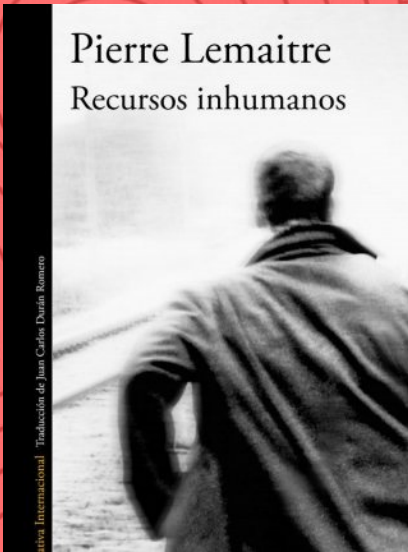
SUSPENSE



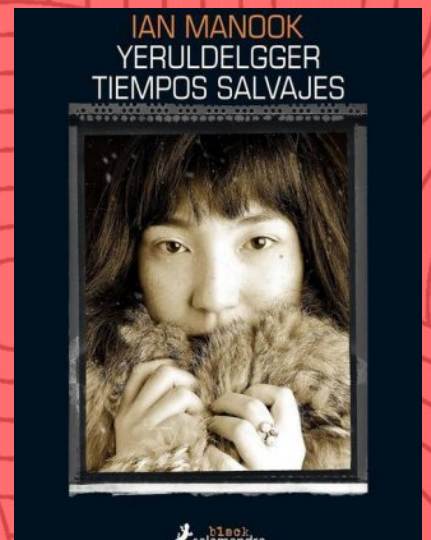
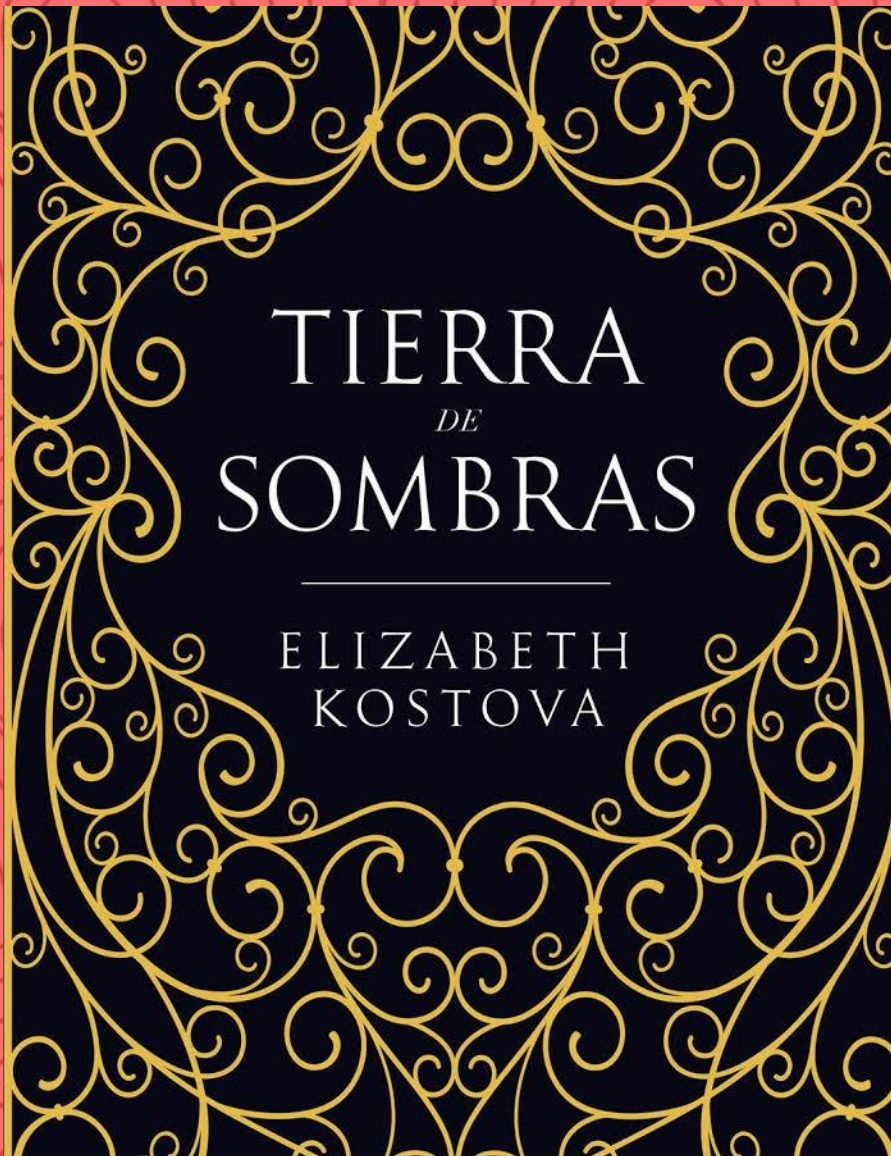
SUSPENSE

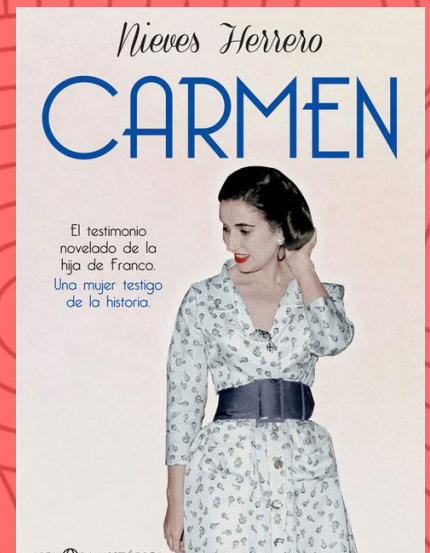
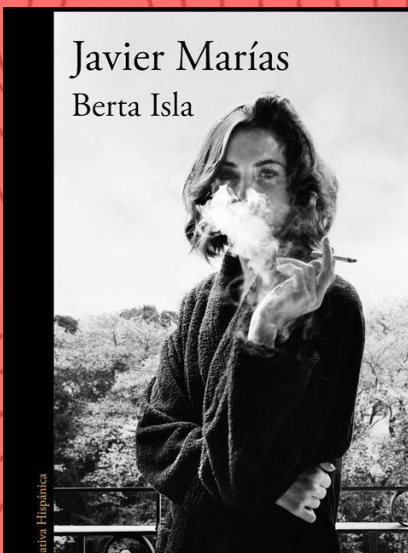
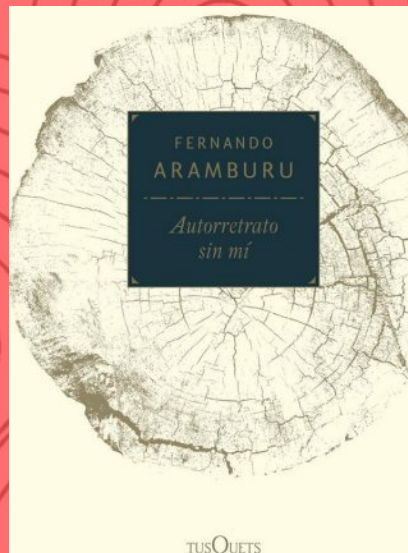
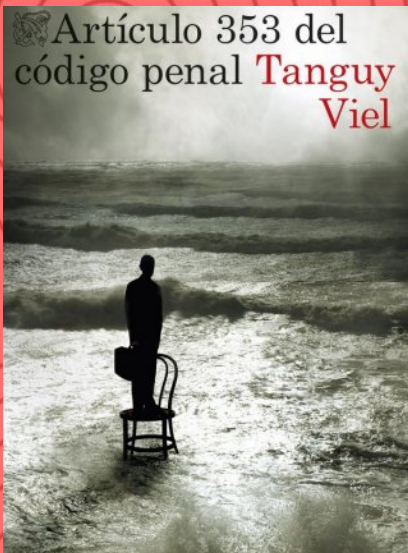
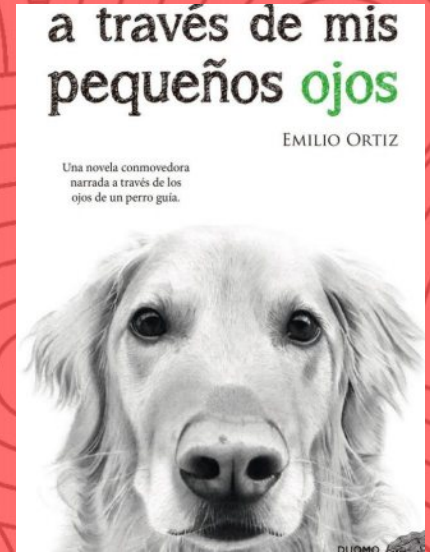
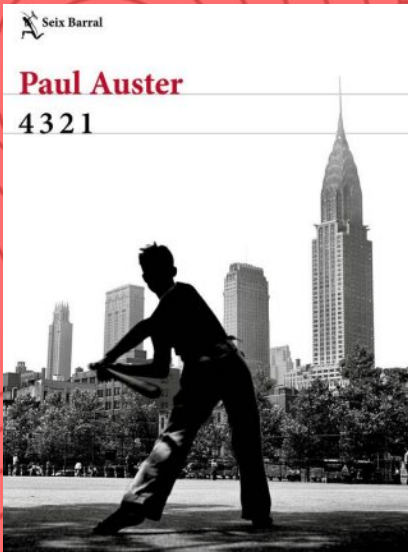


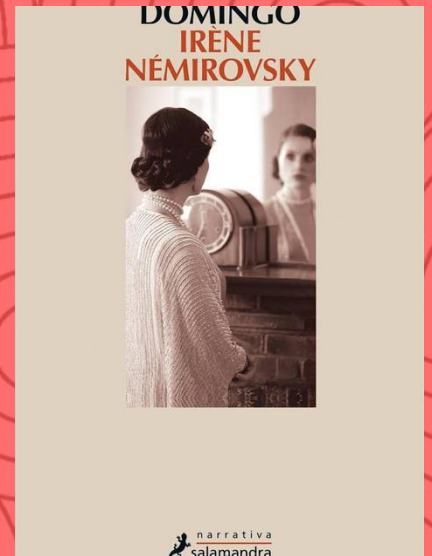
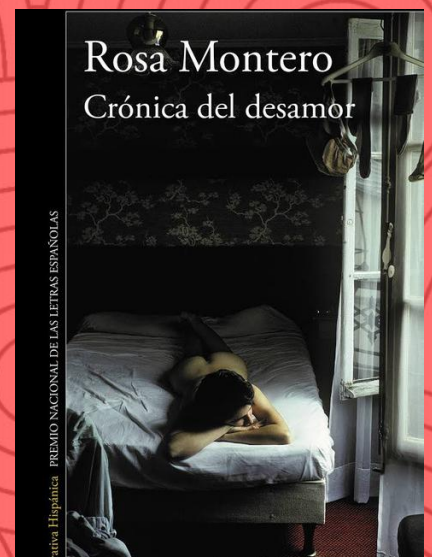
SUSPENSE

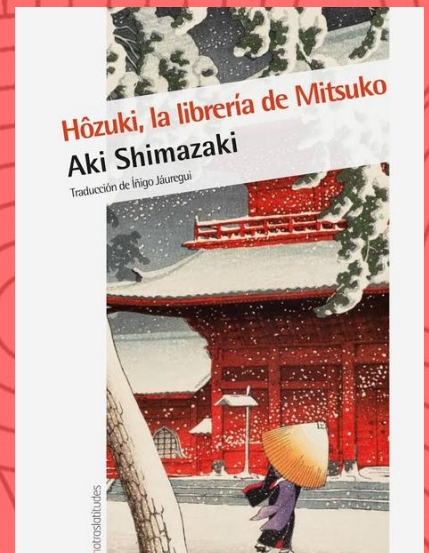
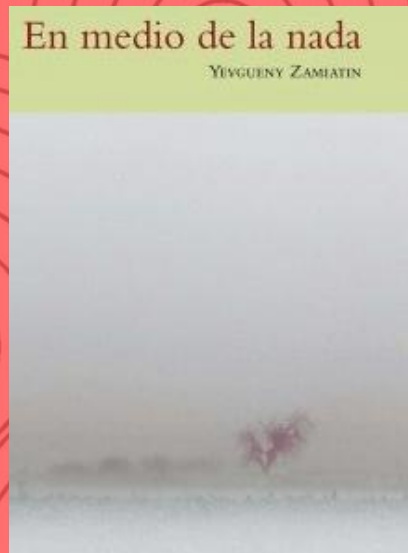
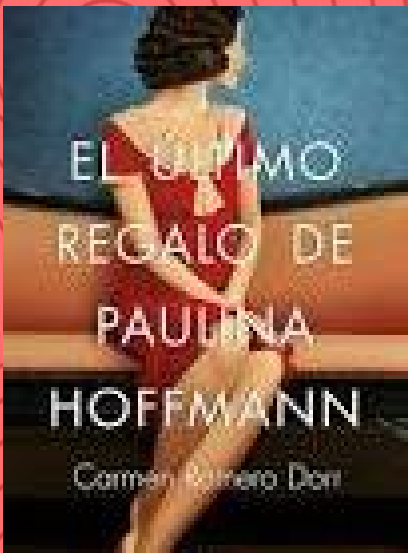
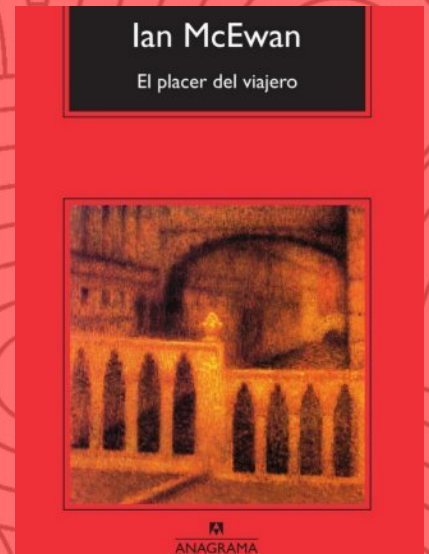
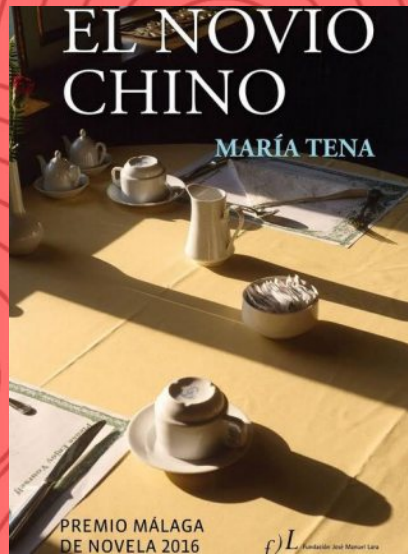


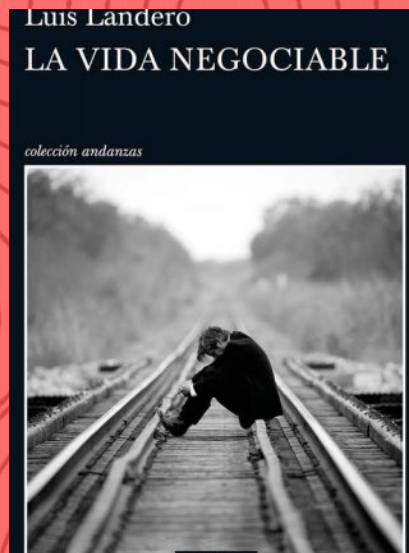
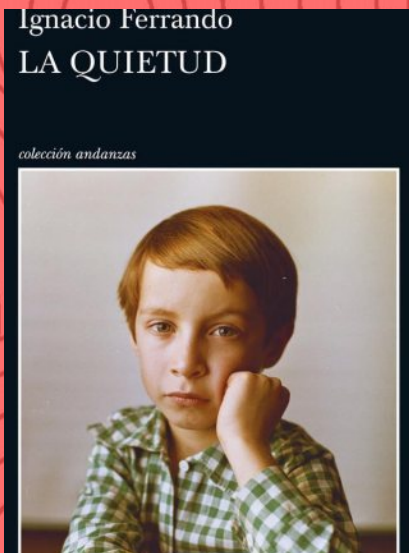
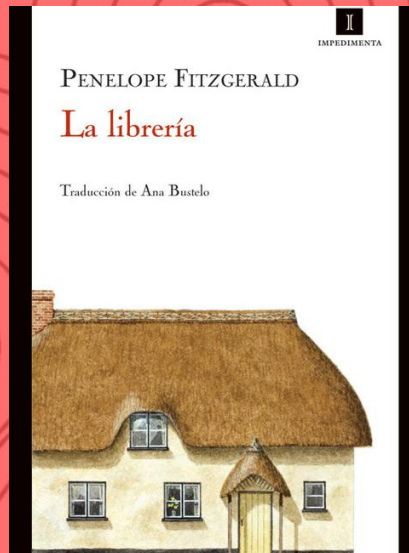
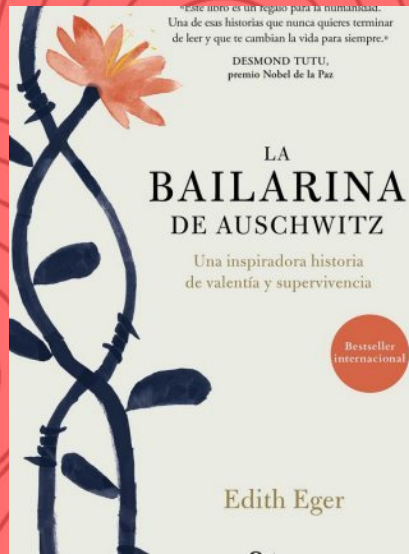
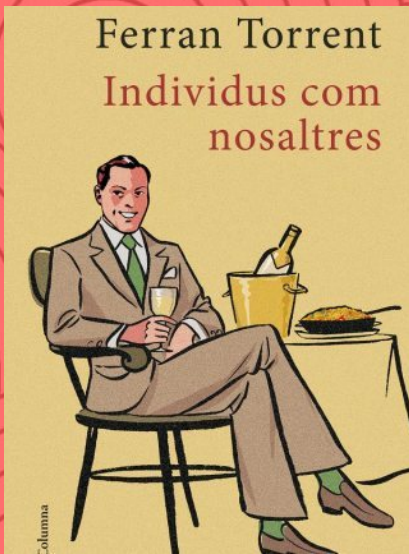
SUSPENSE

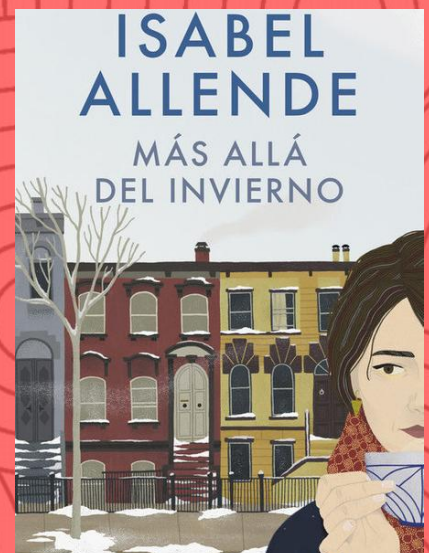
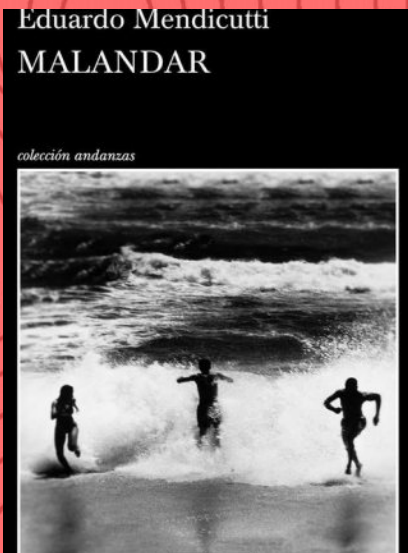
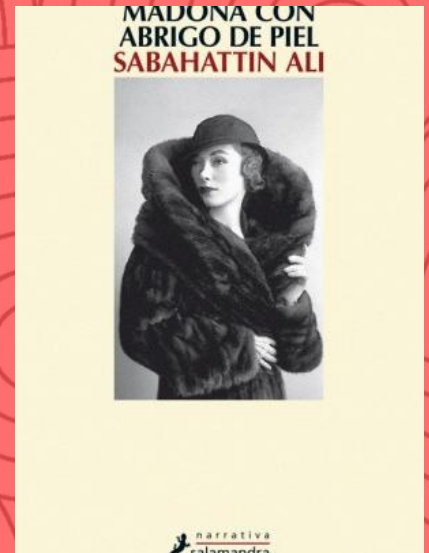
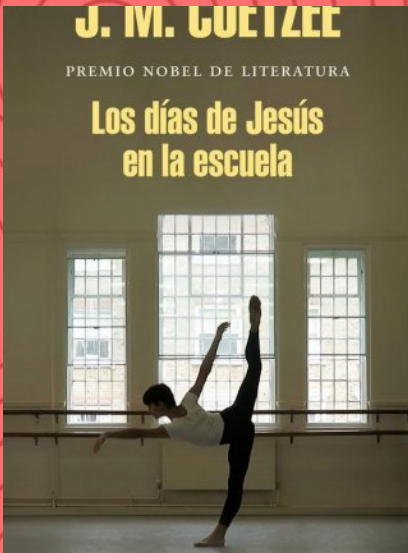
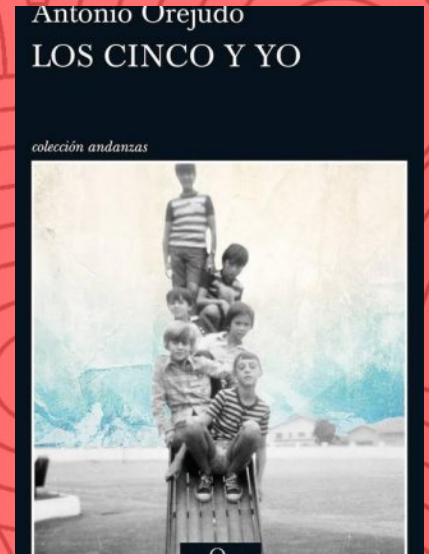




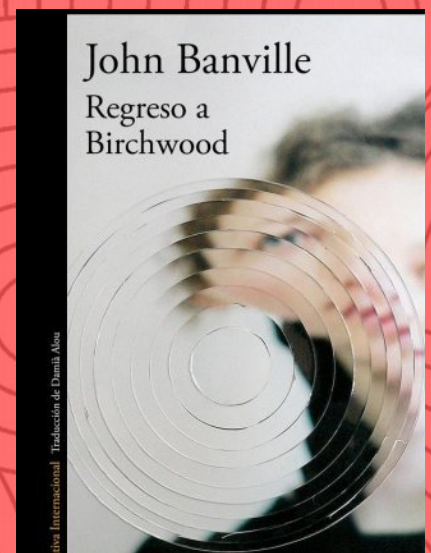
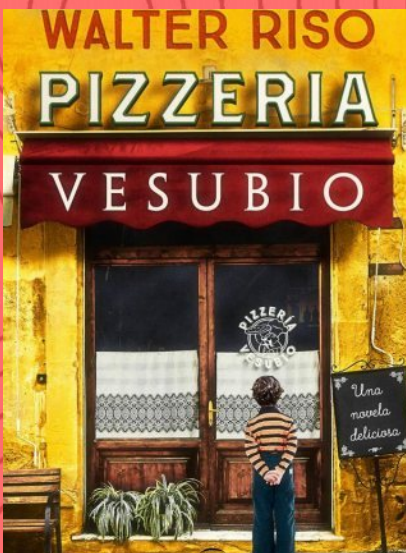
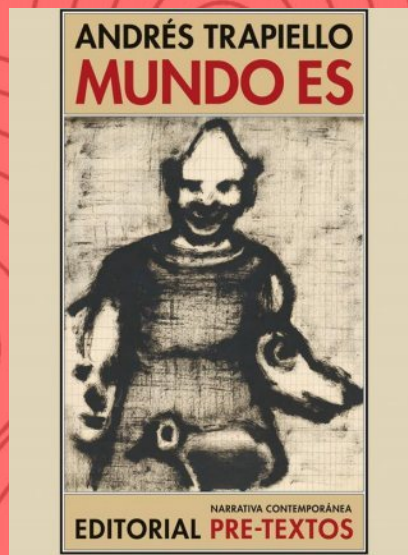
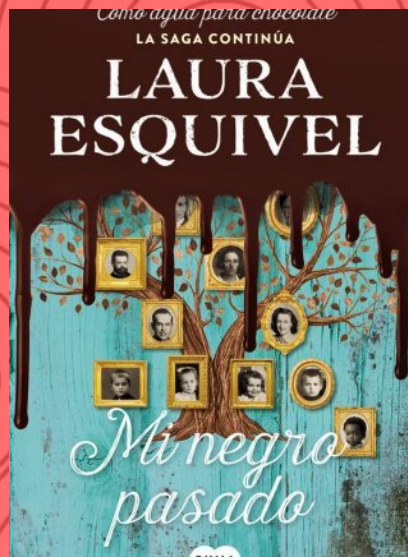
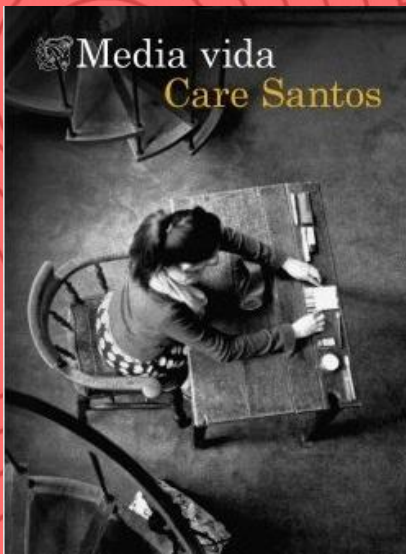


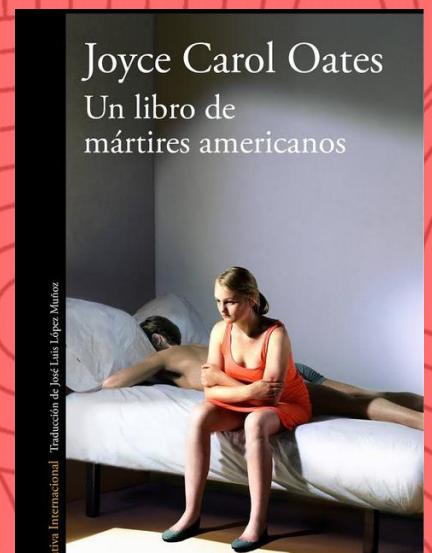
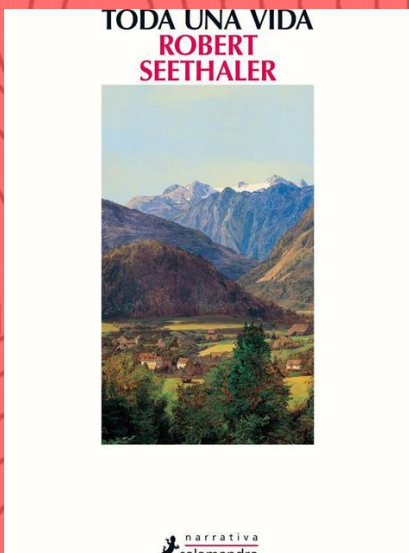
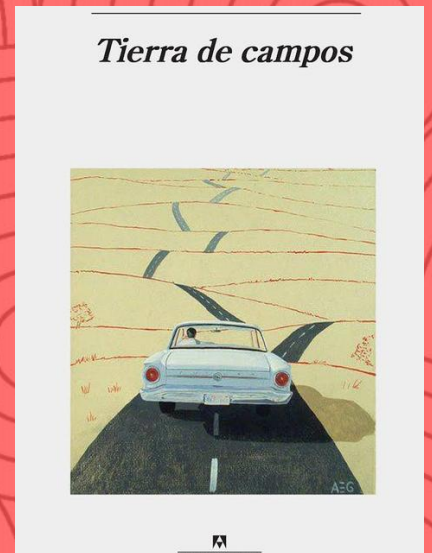
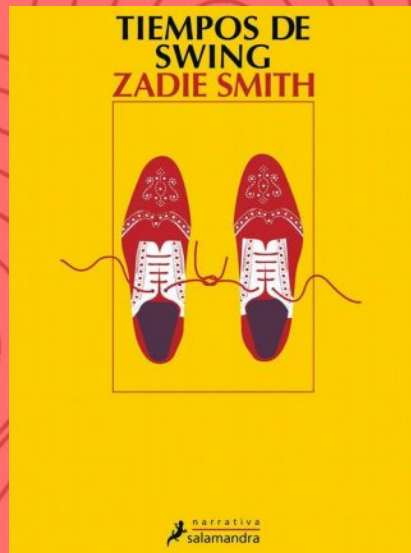
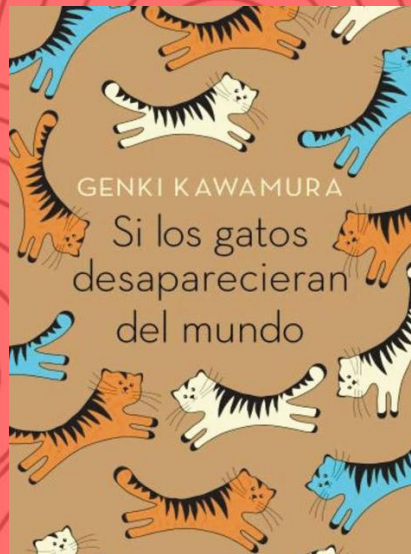
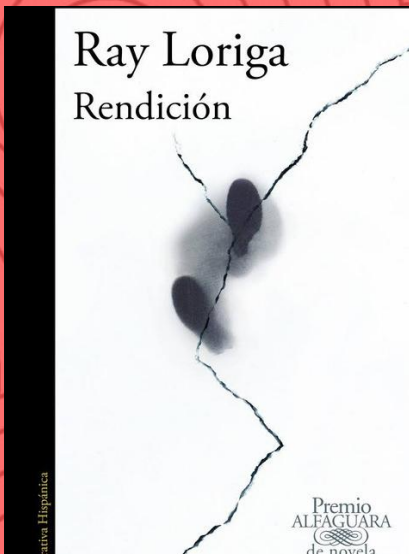






REALISTA





Mariano Quiros
**UNA CASA JUNTO
AL TRAGADERO**

colección andanzas

PREMIO
TUSQUETS
EDITORES DE NOVELA



Joaquín Berges
UNA SOLA PALABRA

colección andanzas

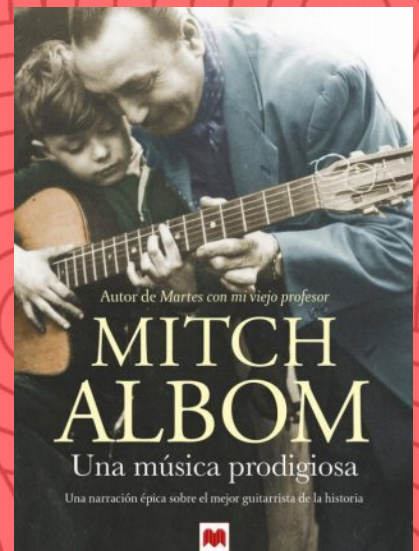


**ANTONIO
J. RODRÍGUEZ**
Vidas perfectas



Françoise Frenkel
Una librería en Berlín

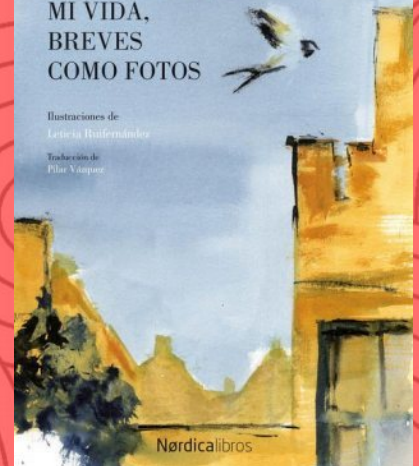
Prólogo de Patrick Modiano

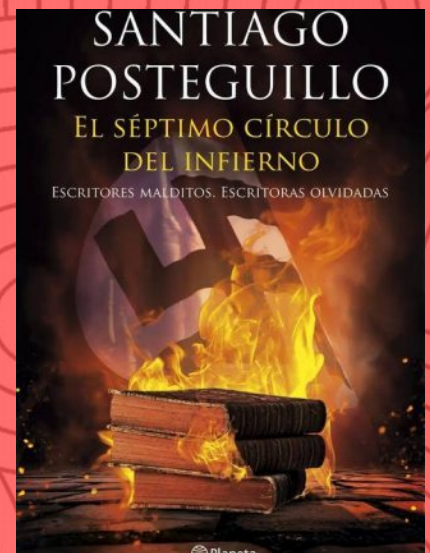
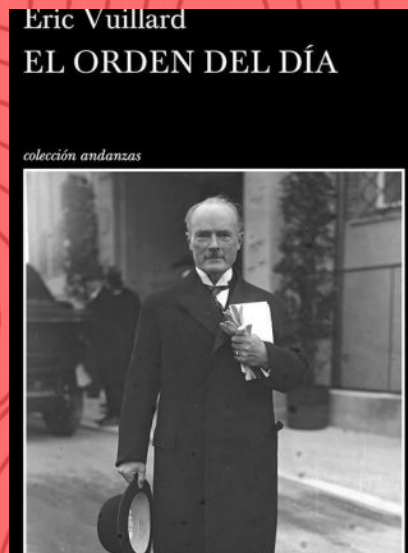
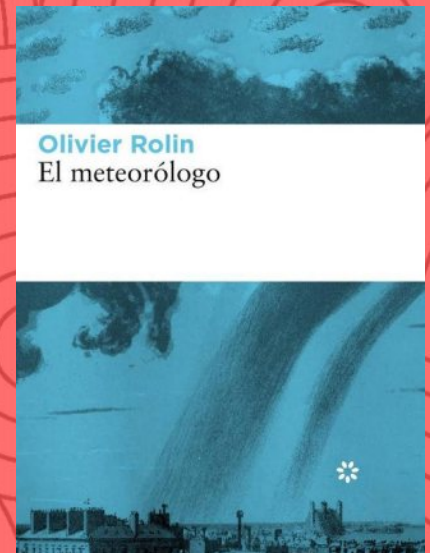
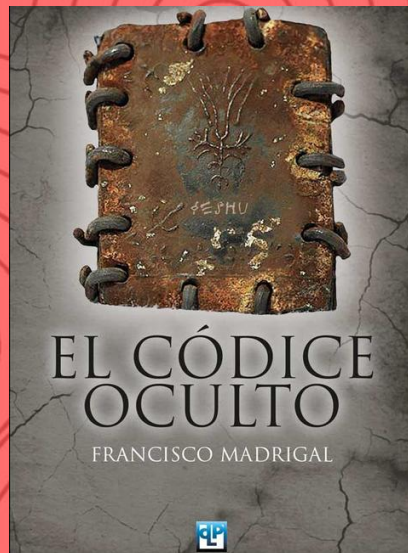
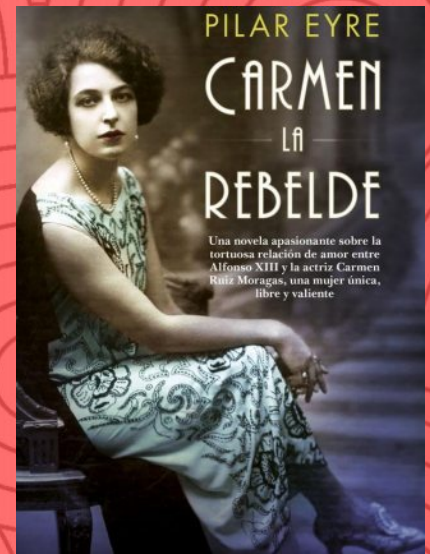
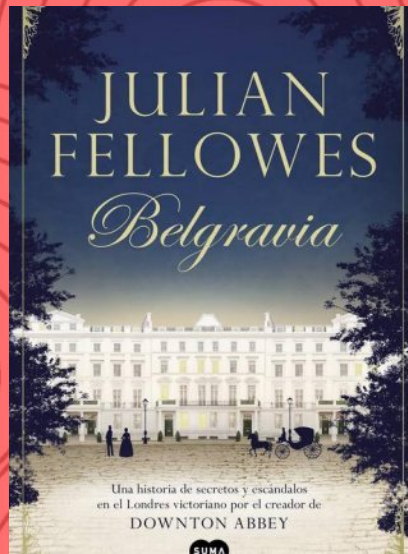
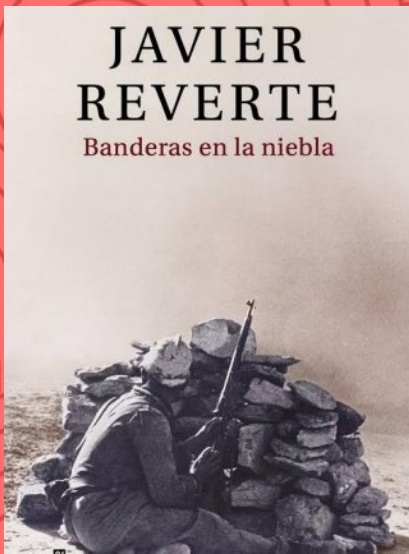


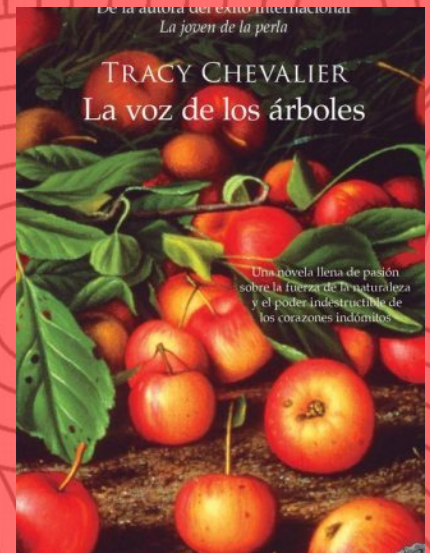
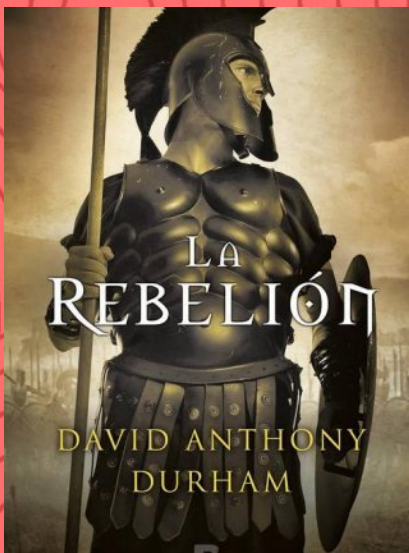
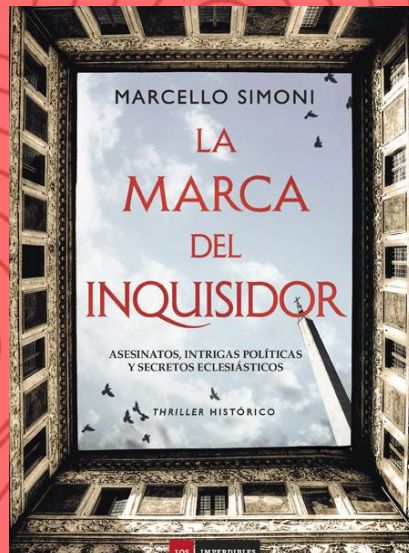
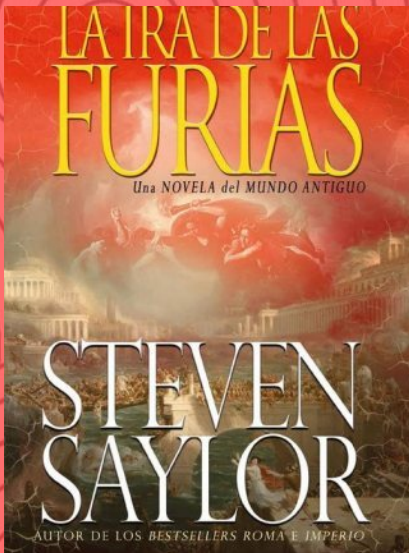
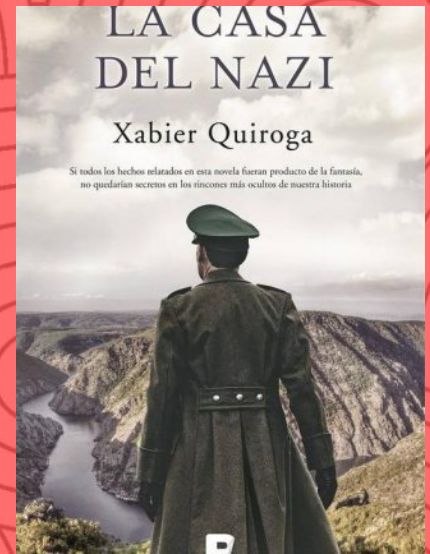
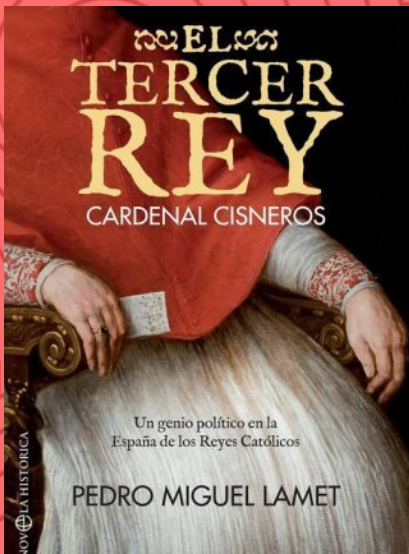
John Berger
**Y NUESTROS ROSTROS,
MI VIDA,
BREVES
COMO FOTOS**

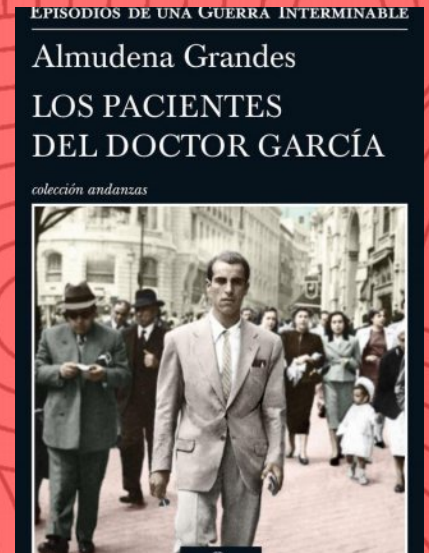
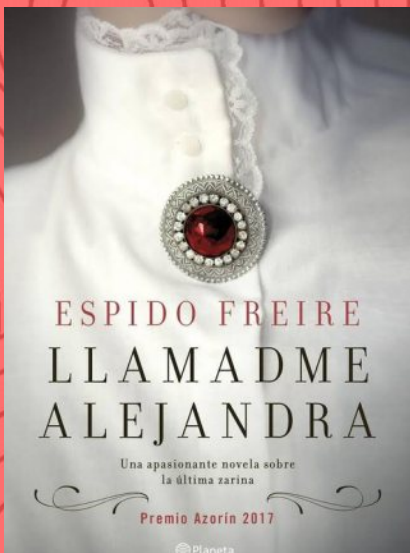
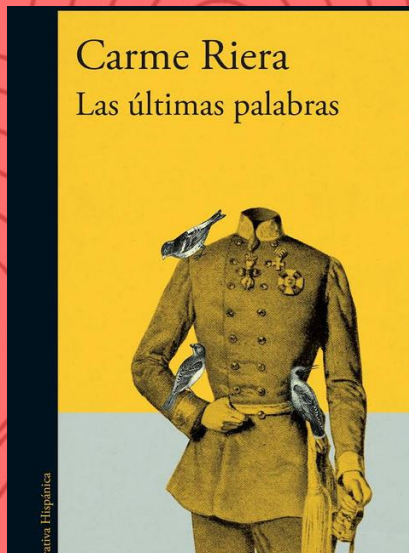
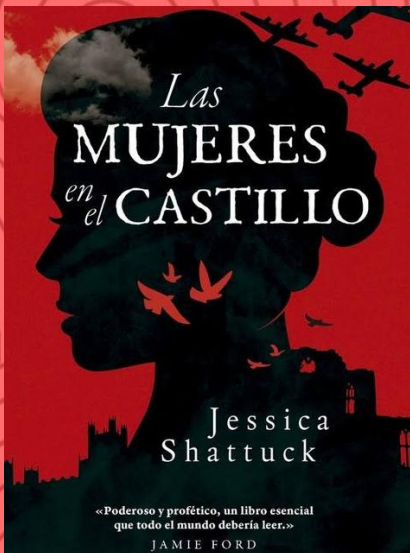
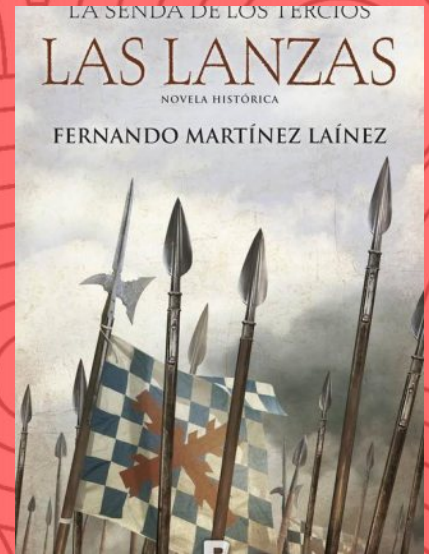
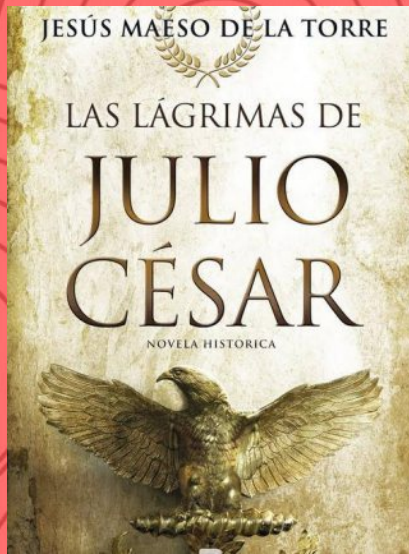
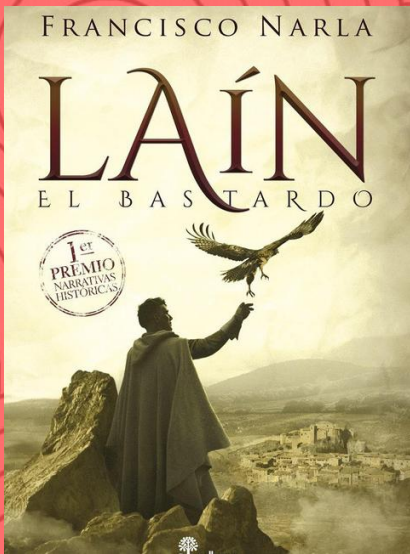
Ilustraciones de
Leticia Huilfermádoz

Traducción de
Pilar Yáñez





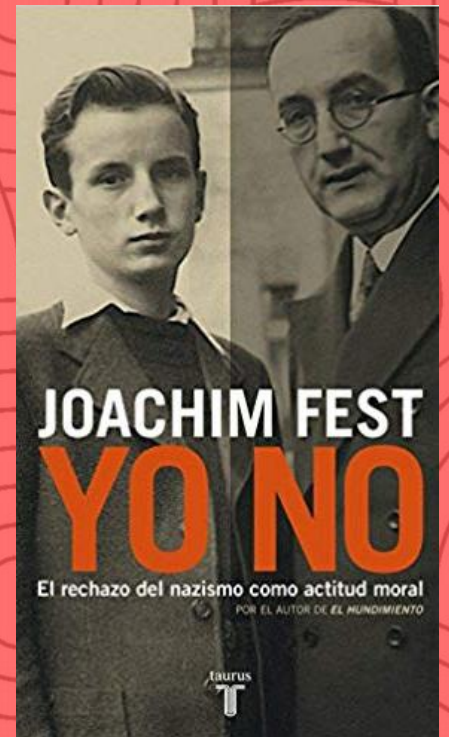
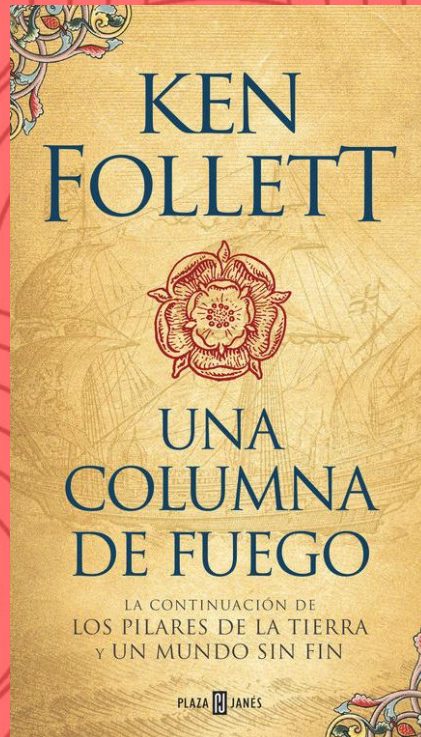




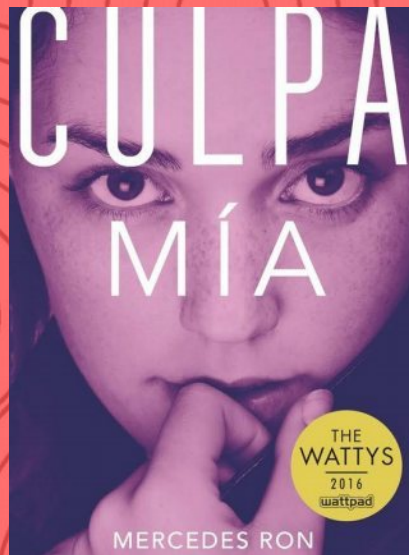
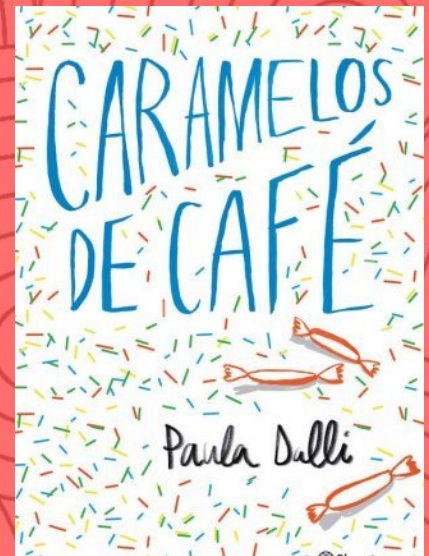
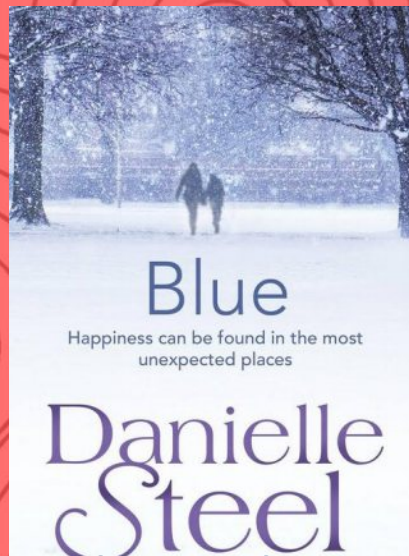
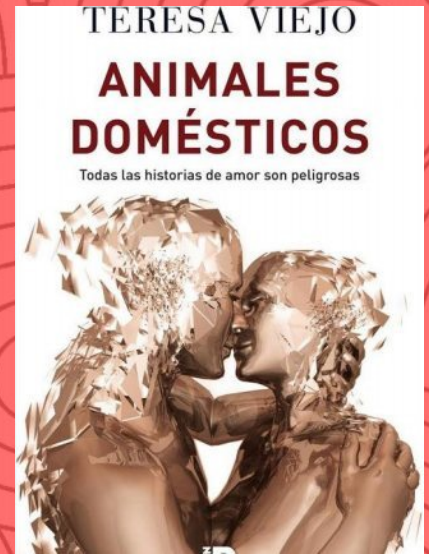
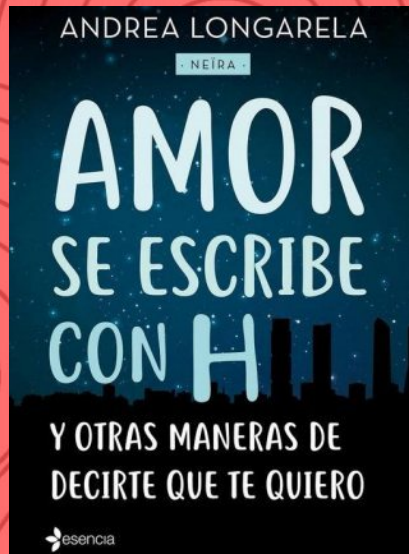
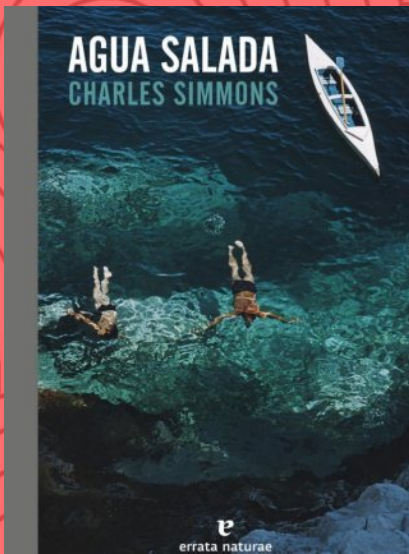
ALLA AKKIDA
PIERRE
LEMAITRE



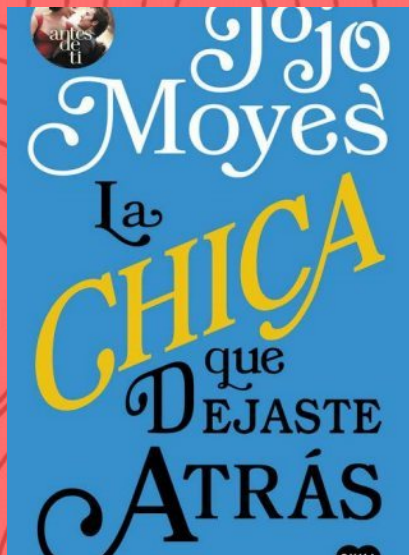
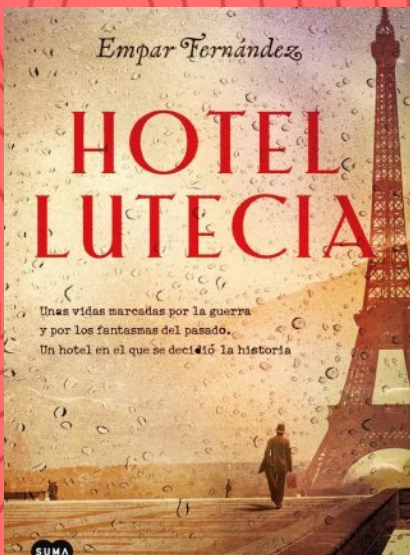
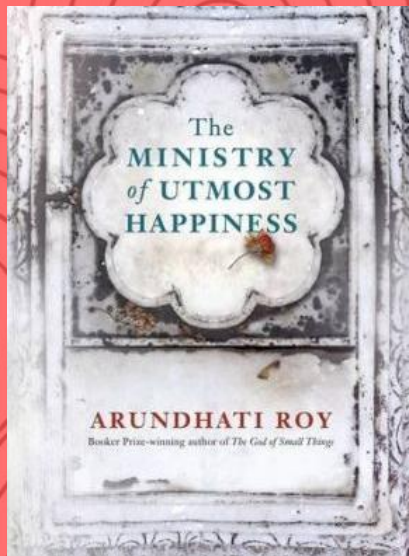
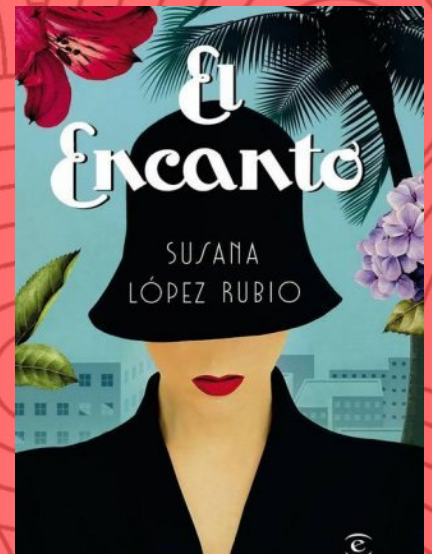
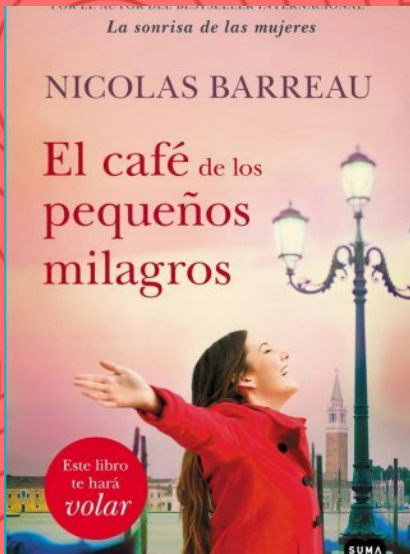
JOAQUÍN LEGUINA
RUBÉN BUREN
Os salvaré la vida



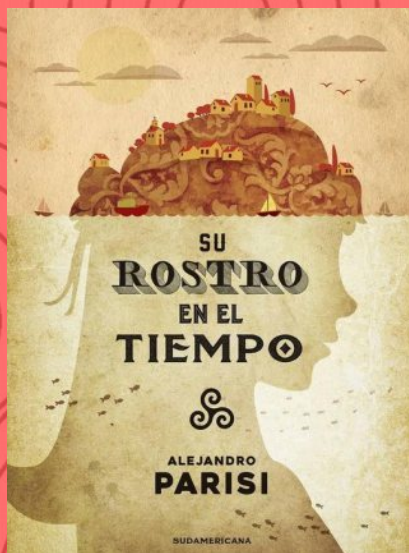
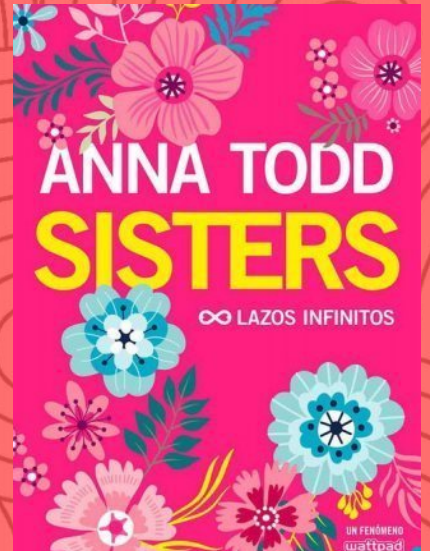
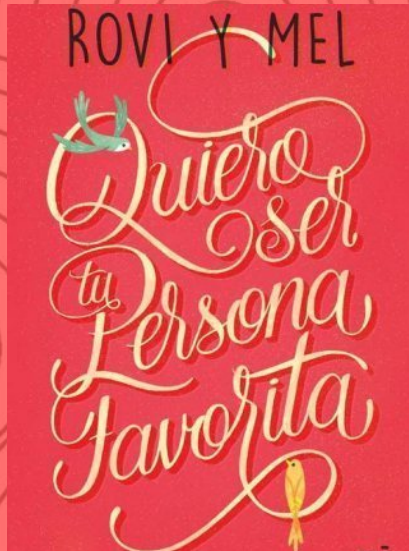
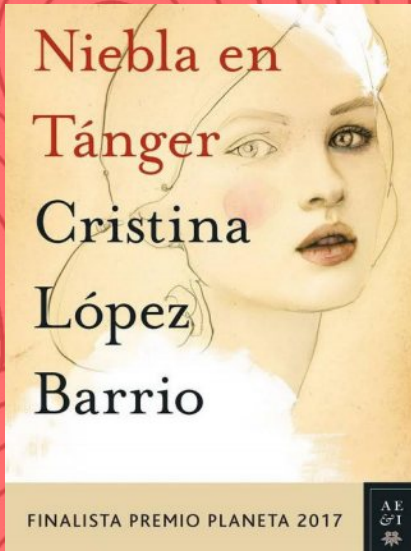
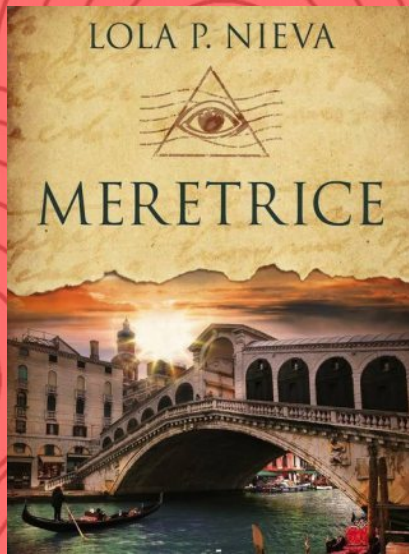
ROMÁNTICA



ROMÁNTICA



ROMÁNTICA



ROMÁNTICA

FEDERICO
MOCCIA

A3M

Tres
veces
tú



laneta

Un amor Alejandro
Palomas



MEGAN MAXWELL

Las guerreras Maxwell, 4

UNA FLOR PARA
OTRA FLOR

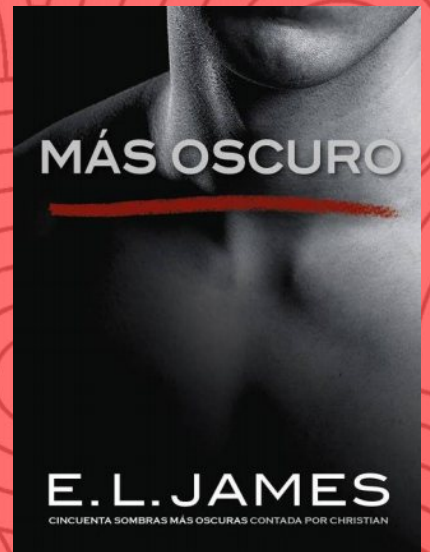
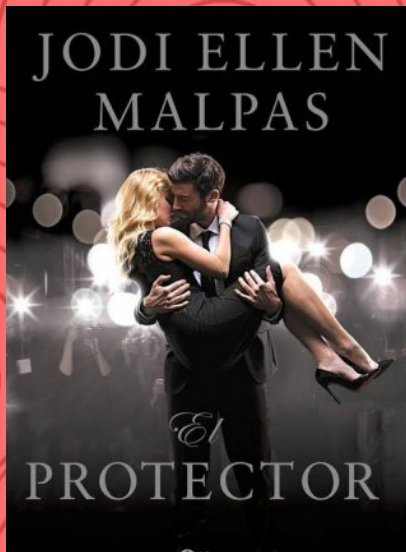


SARAH LARK

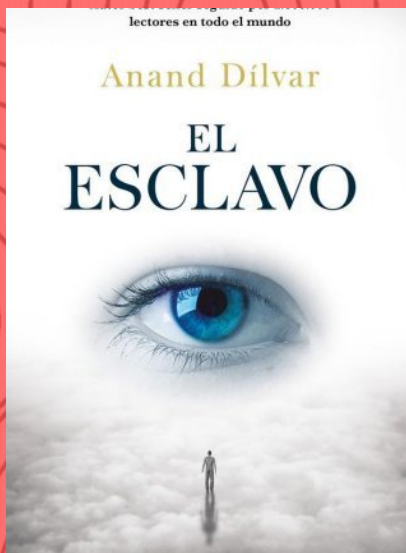
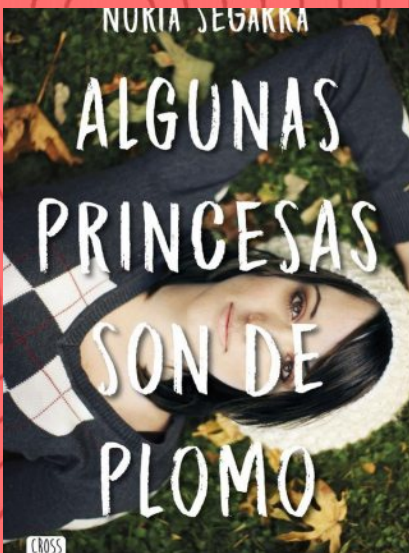
Una
PROMESA
en el
FIN
del
MUNDO



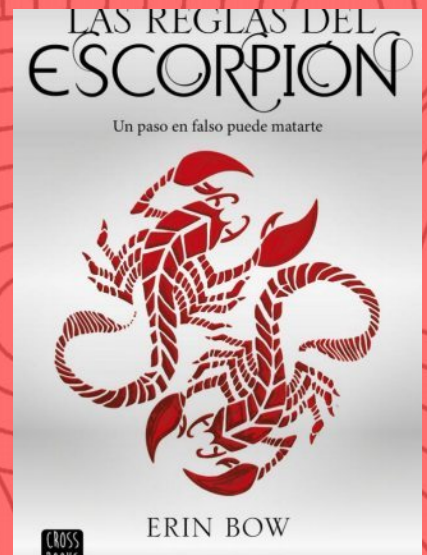
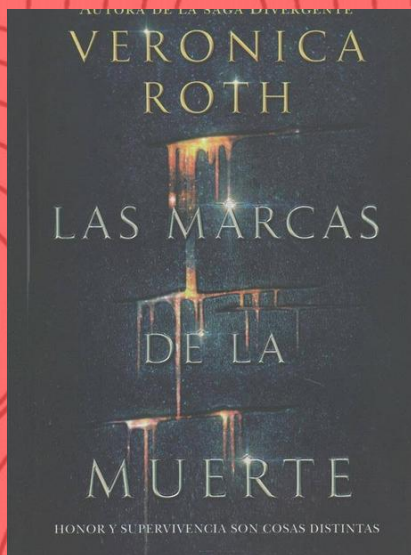
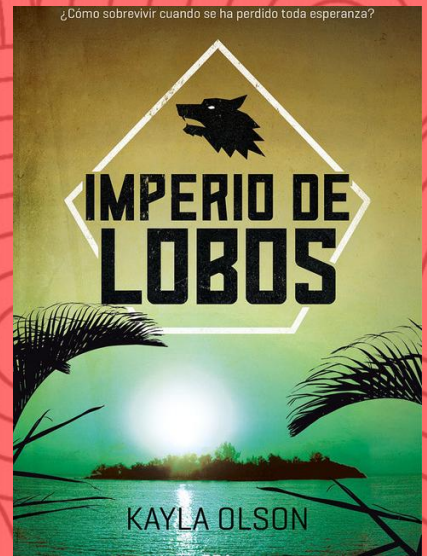
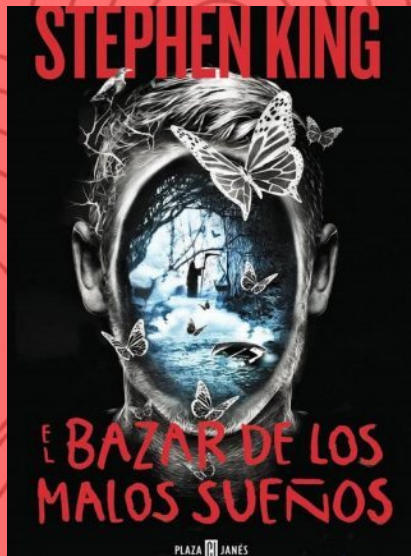
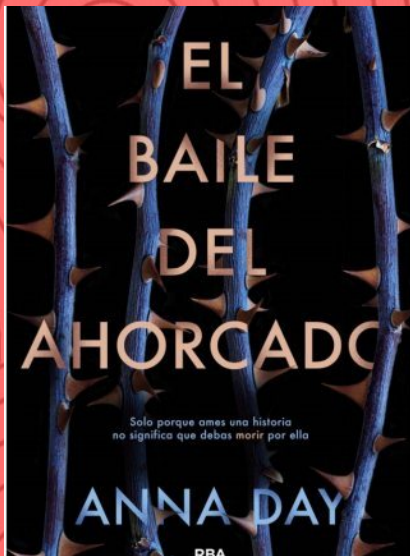
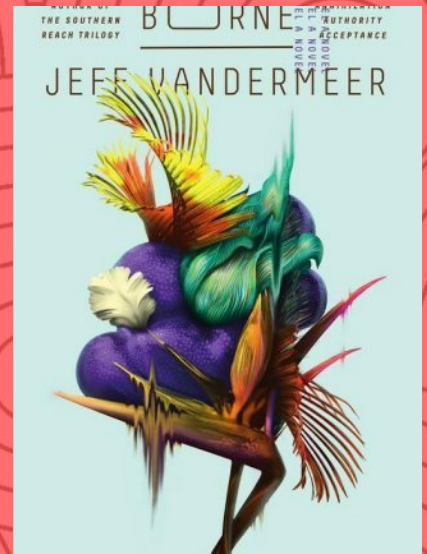
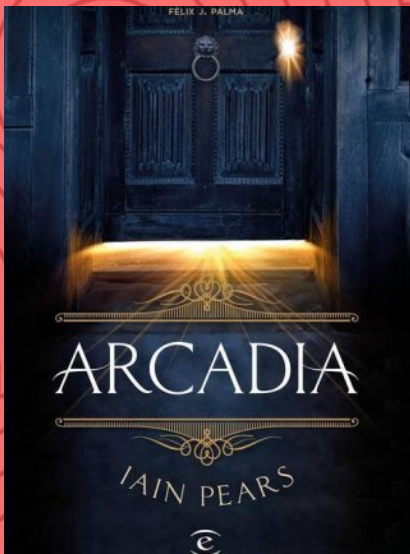
ERÓTICA



AUTOAYUDA



FANTÁSTICA



FANTÁSTICA



Kazuo Ishiguro

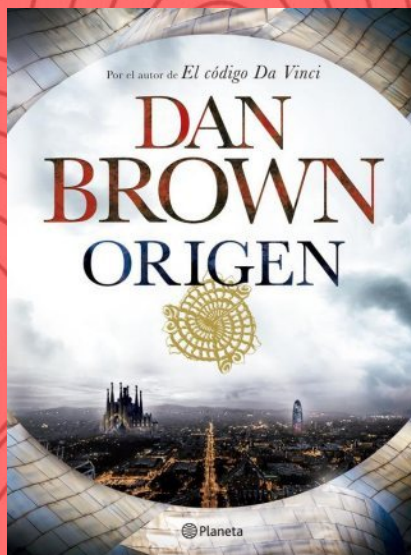
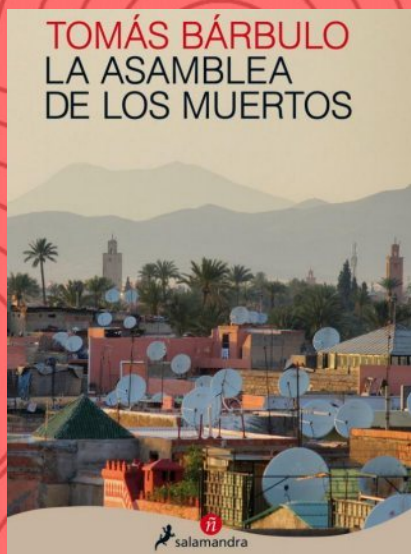
Nunca me abandones




ANAGRAMA
Colección Compactos



AVENTURAS



HUMOR

