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RBM ALICANTE





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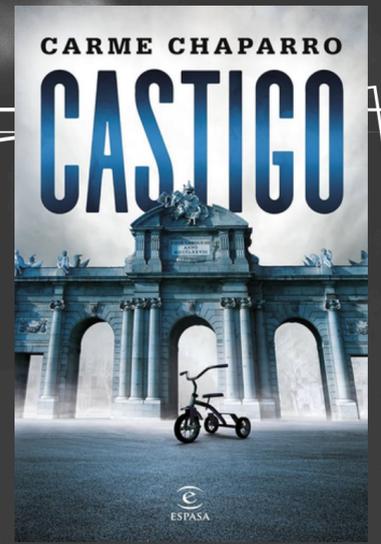
RBM ALICANTE



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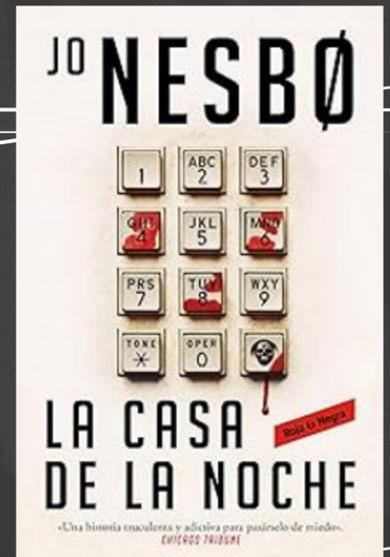
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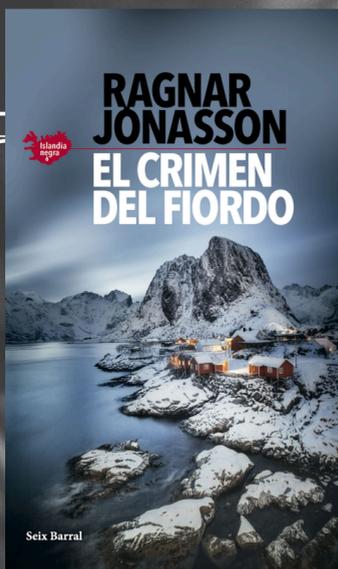
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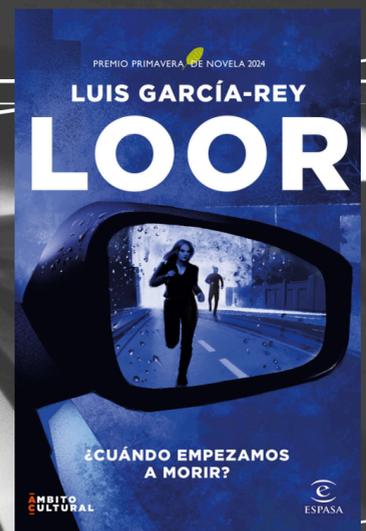
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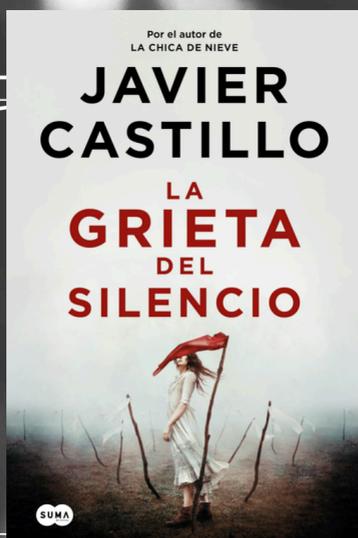
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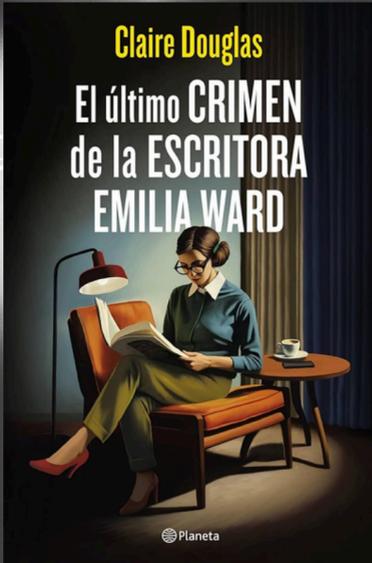
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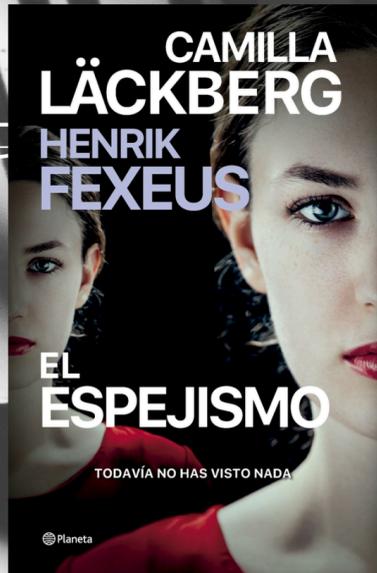
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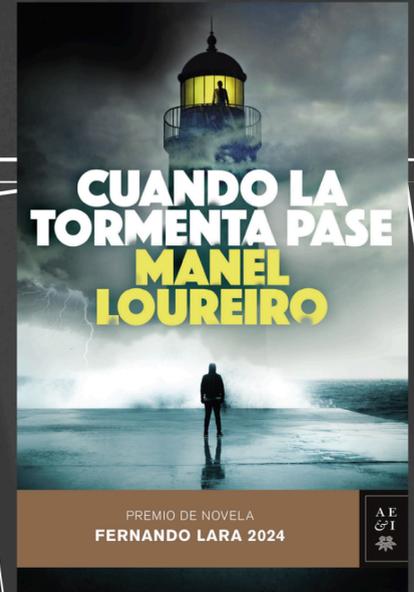
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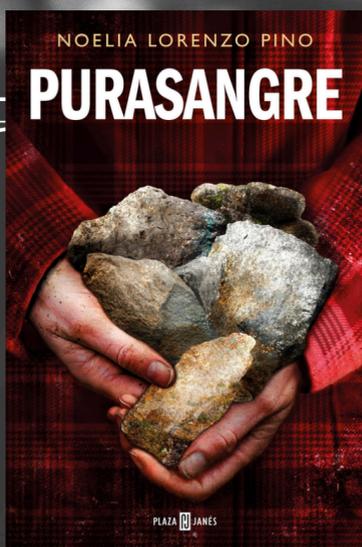
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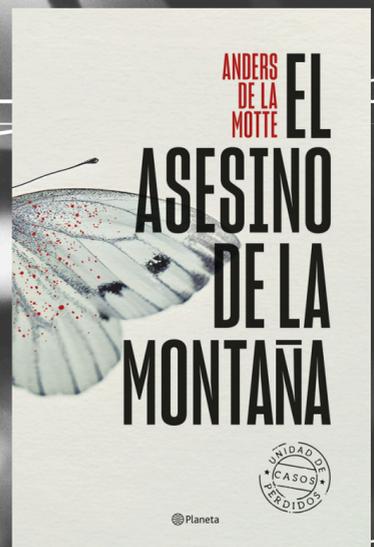
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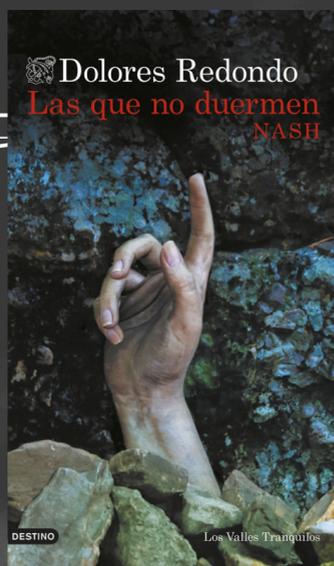
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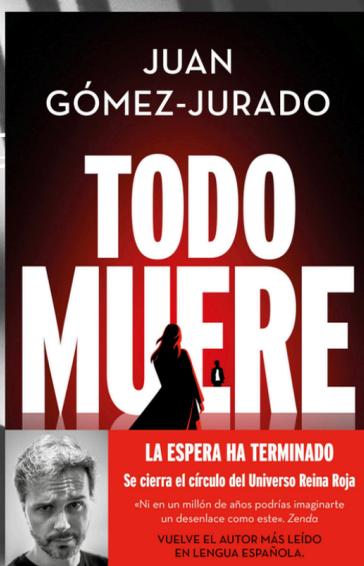
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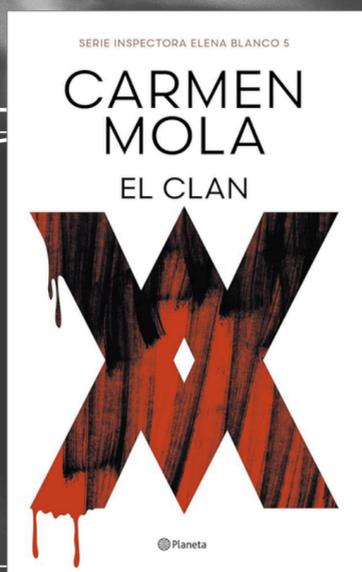
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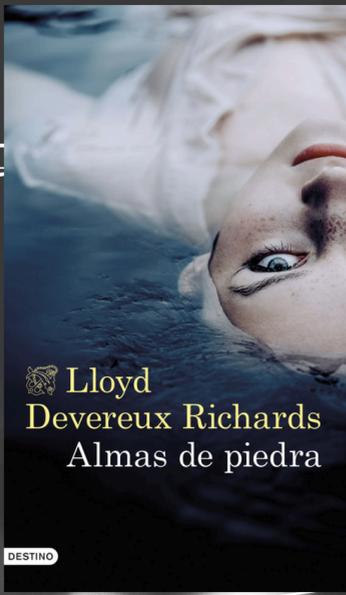
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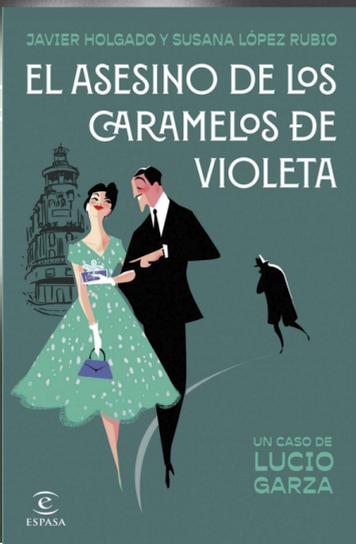
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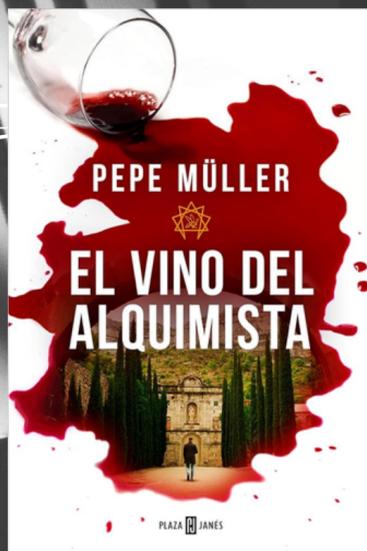
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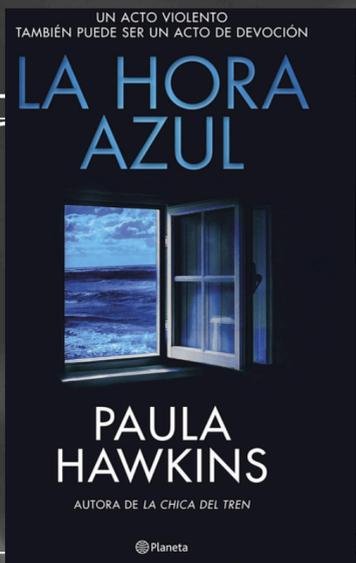
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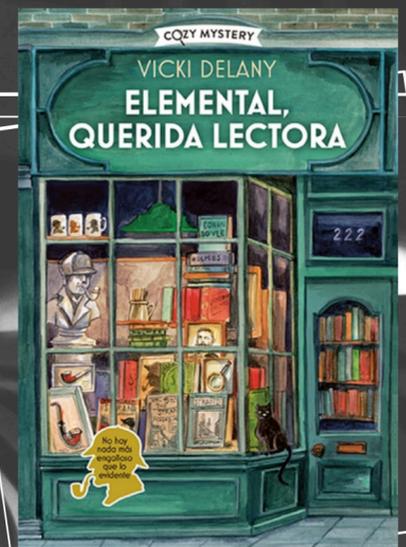
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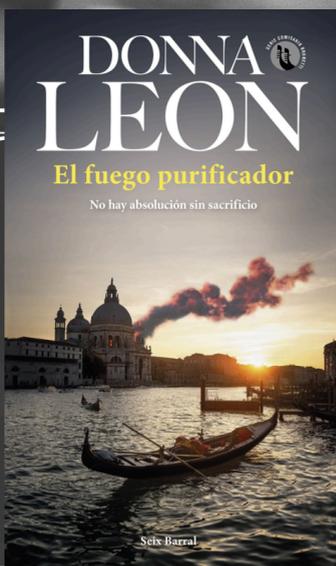
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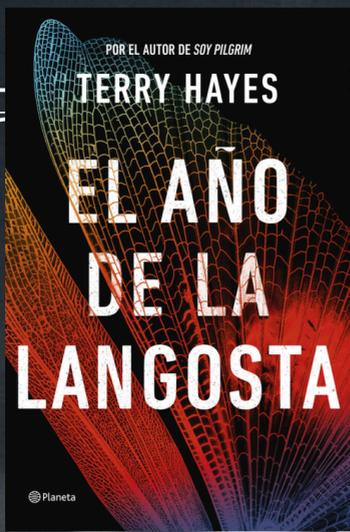
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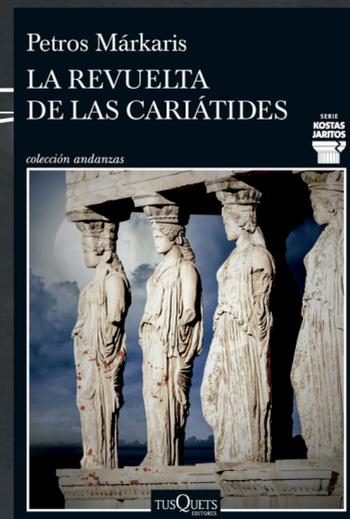
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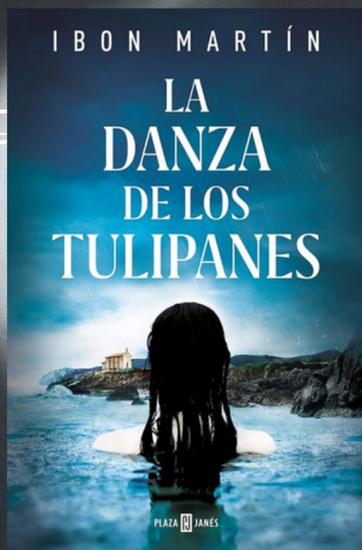
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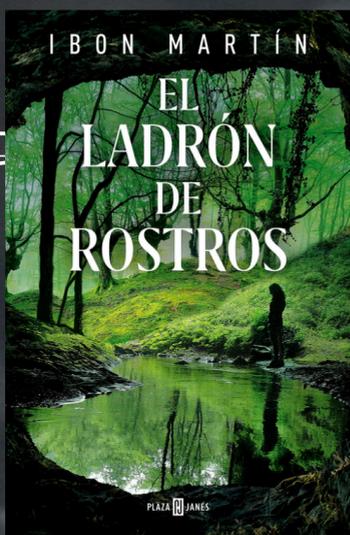
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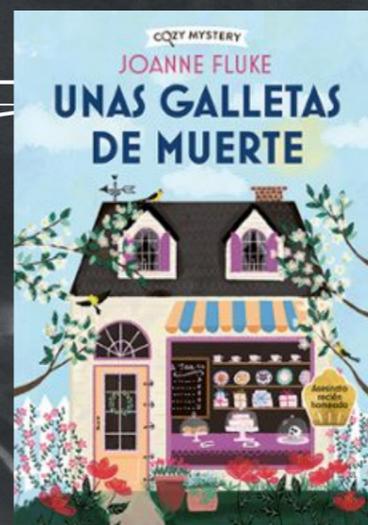
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AAC



AAC



AAC, ACH, AVR

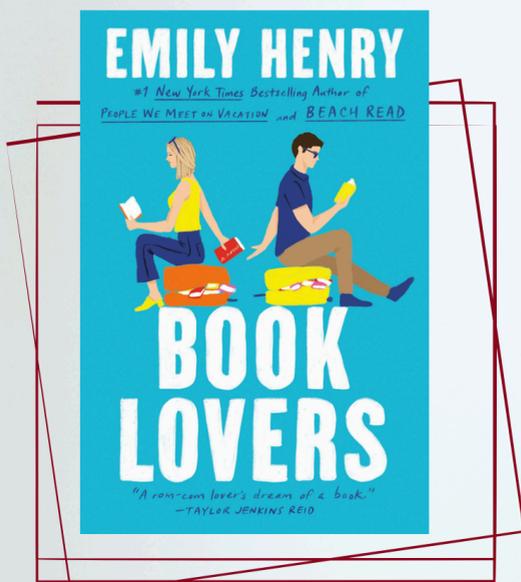


AAC, AIC, APM



AAC, ABN, AVR

NOVELA ROMÁNTICA



AAC, APM



AAC, ABN

AAC, APL



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AAC, APL, AVR



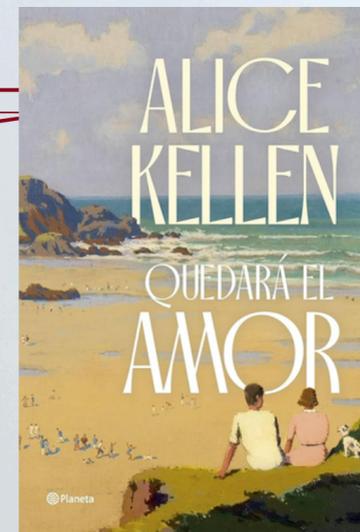
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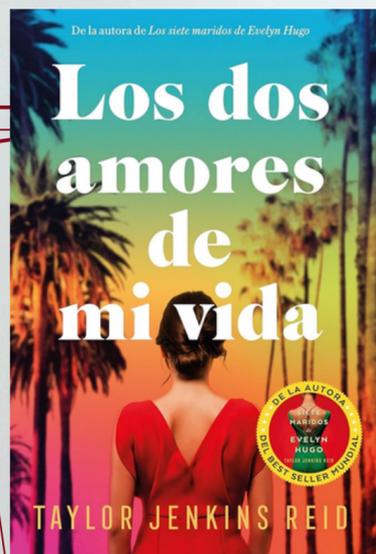
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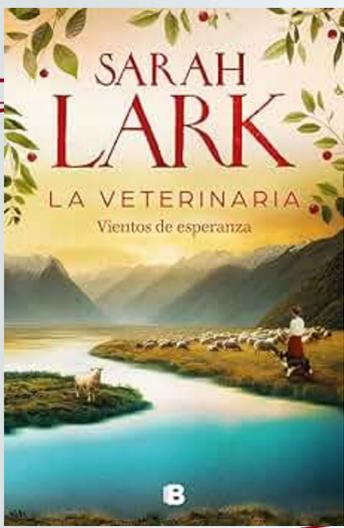
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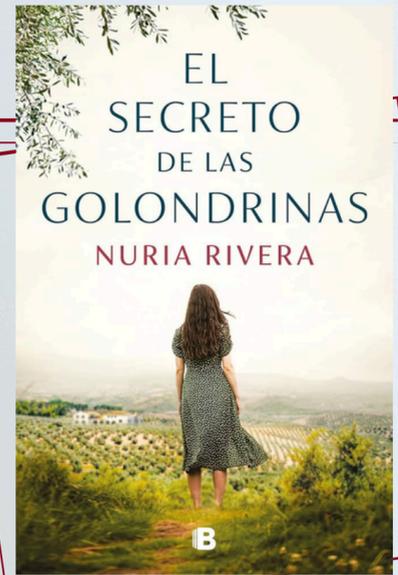
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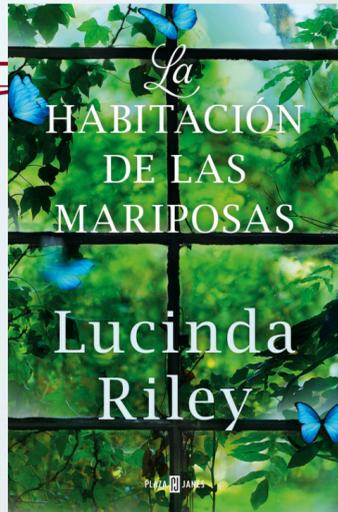
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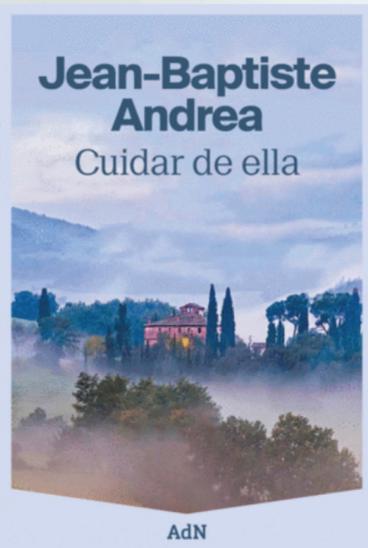
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AAC, ABN



AAC, ABN, APL



AAC, ABN, AIC, ASB



AAC, ABN, AIC



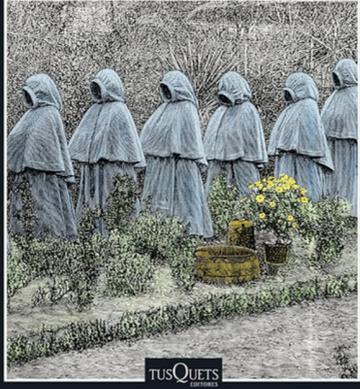
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NOVELA HISTÓRICA

Lorenzo G. Acebedo
LA SANTA COMPAÑA

colección andanzas



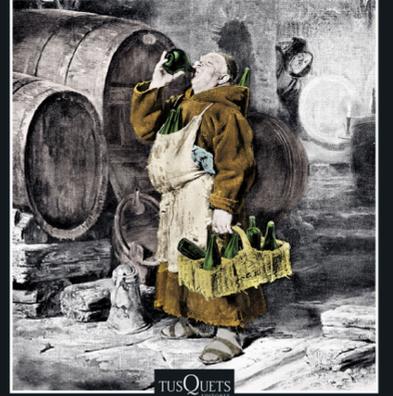
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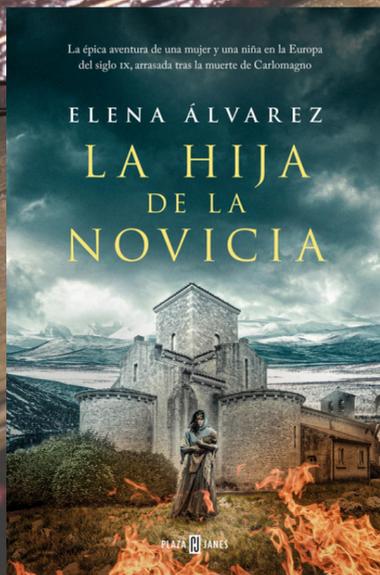
Lorenzo G. Acebedo
LA TABERNA DE SILOS

colección andanzas



TUSQUETS EDITORES

AAC, ABN, AIC



La épica aventura de una mujer y una niña en la Europa del siglo IX, arrasada tras la muerte de Carlomagno

ELENA ÁLVAREZ
LA HIJA
DE LA
NOVICIA

PLAZA JAMES

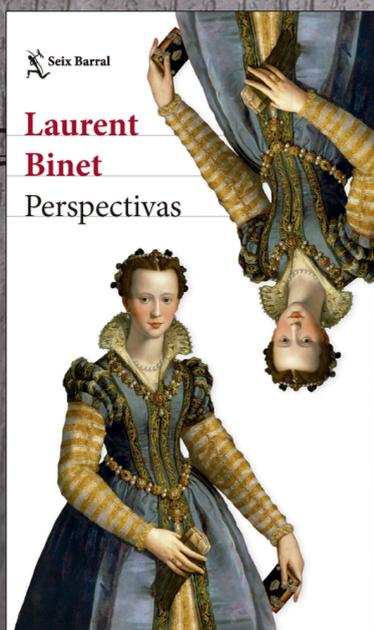
AAC, AVR



LARA BELÍ
LIBRE
— ES MI —
CORAZÓN

B

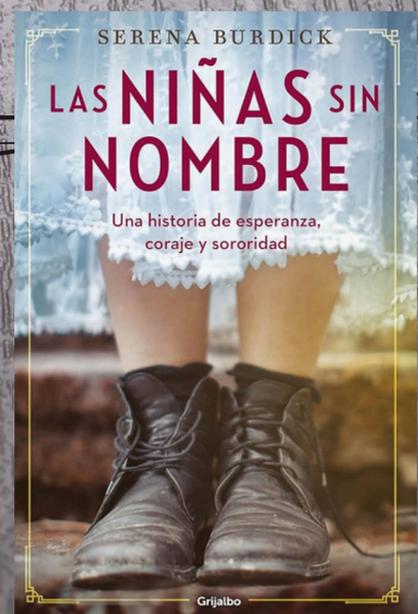
AAC, ABN, AIC



Seix Barral

Laurent
Binet
Perspectivas

AAC, APM, ASB



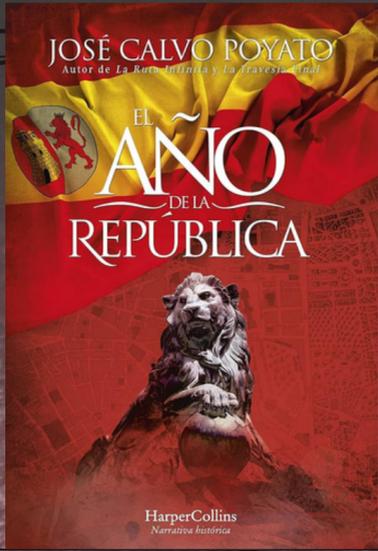
SERENA BURDICK

LAS NIÑAS SIN
NOMBRE

Una historia de esperanza,
coraje y sororidad

Grijalbo

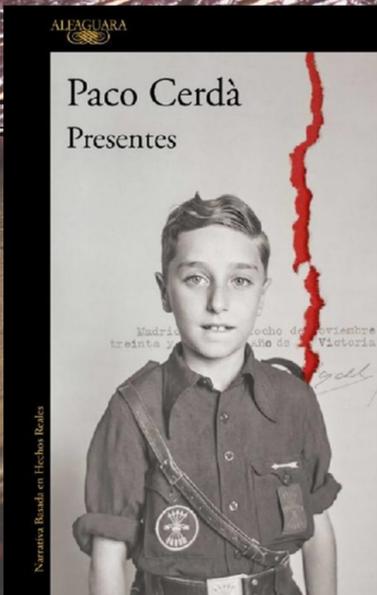
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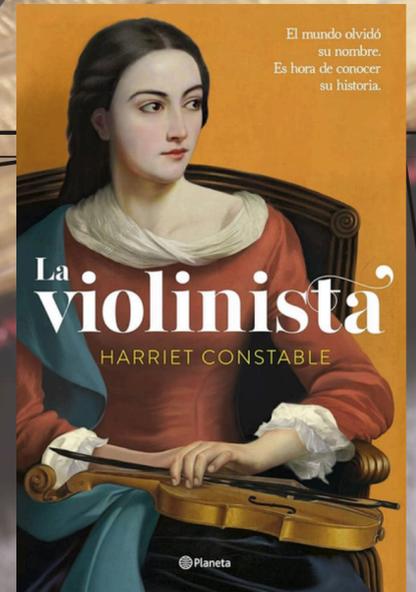
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AAC, ASB, AVR



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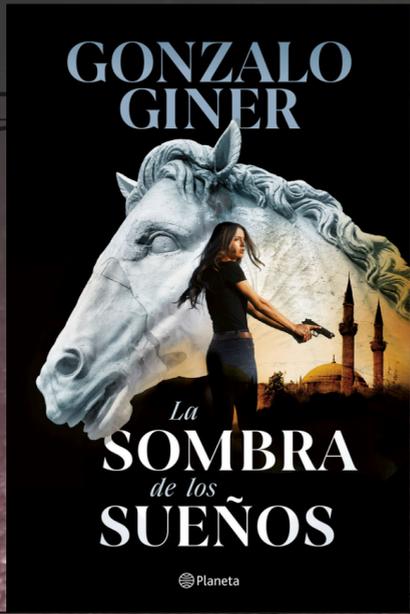


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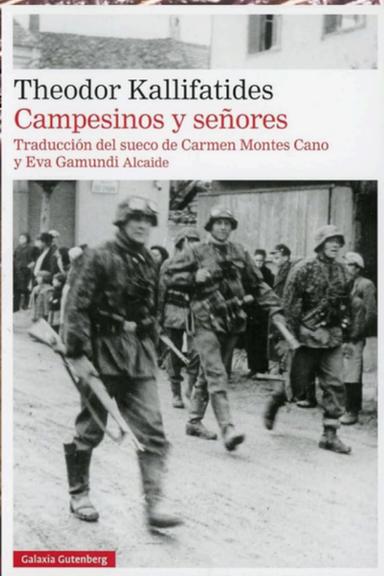




AAC, ACH, AVR



AAC, APM, ASB



Theodor Kallifatides
Campesinos y señores
Traducción del sueco de Carmen Montes Cano
y Eva Gamundi Alcaide

Galaxia Gutenberg

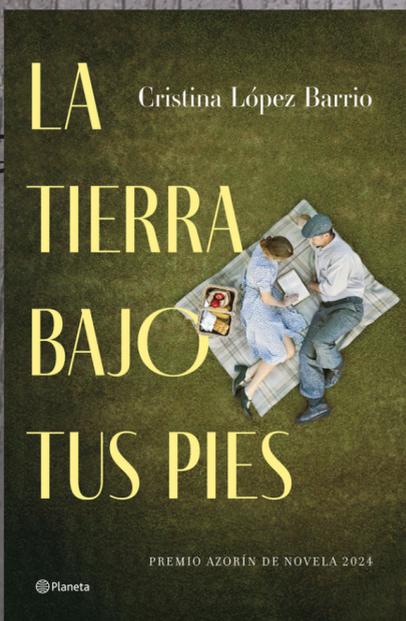
AAC, ASB, AVR



Natalia
Litvinova
Luciernaga

L Premio
Lumen
de novela

AAC, APM, AVR



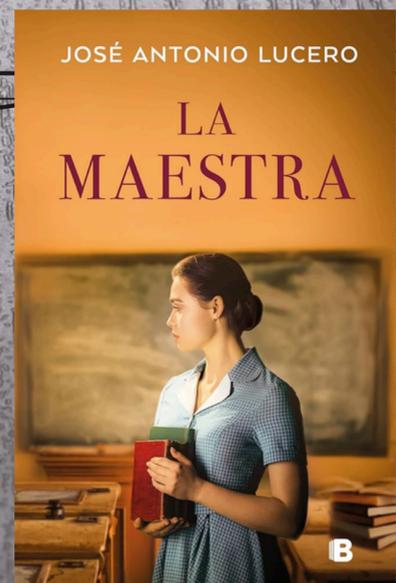
LA Cristina López Barrio

TIERRA
BAJO
TUS PIES

PREMIO AZORÍN DE NOVELA 2024

Planeta

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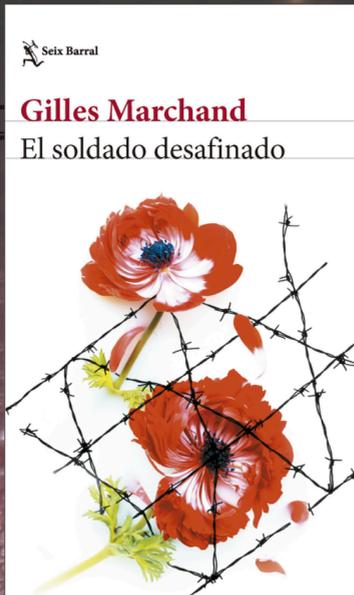


JOSÉ ANTONIO LUCERO

LA
MAESTRA

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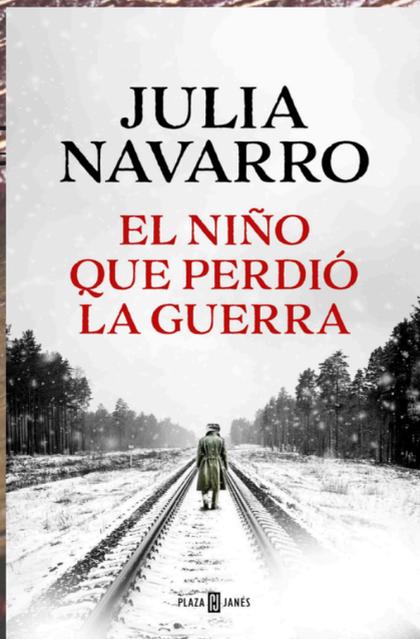
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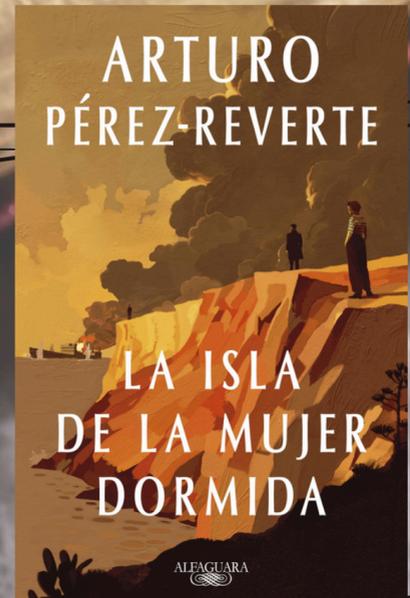
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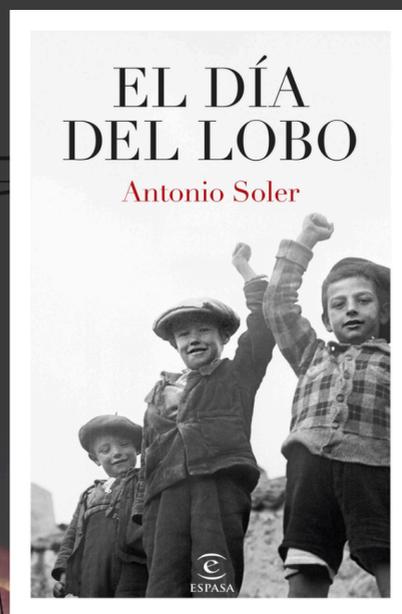
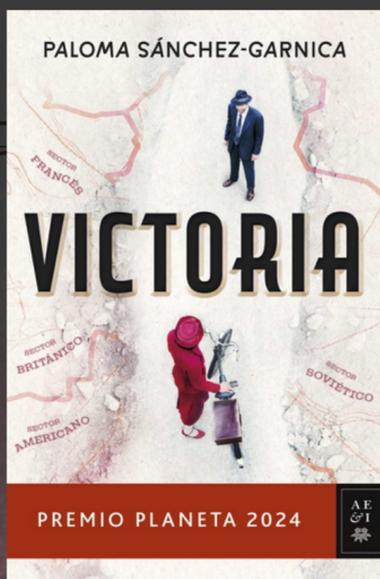
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AAC, AIC, ASB

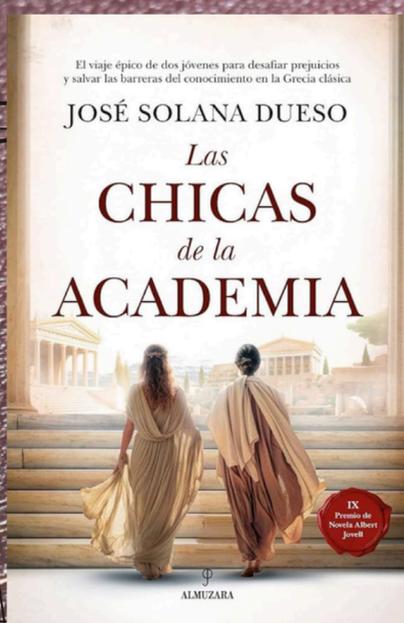


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AAC, ABN



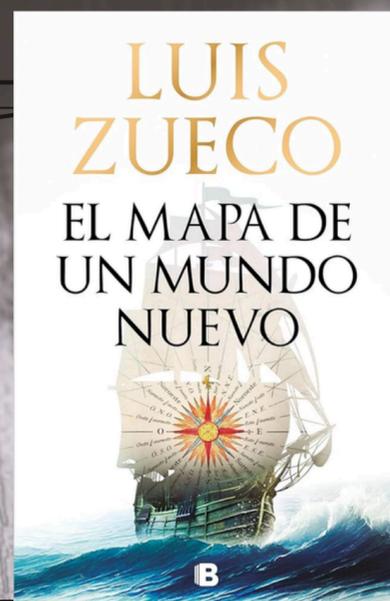
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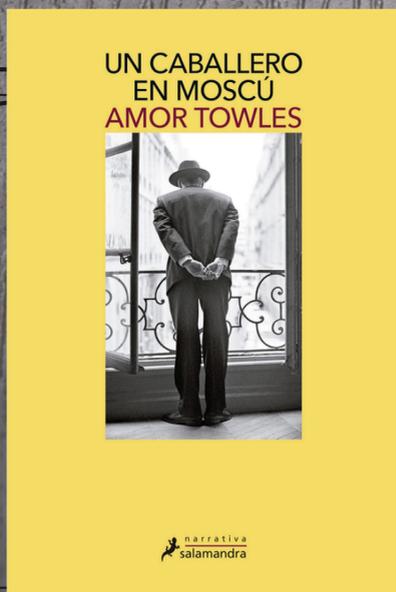
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AAC, APL, AVR



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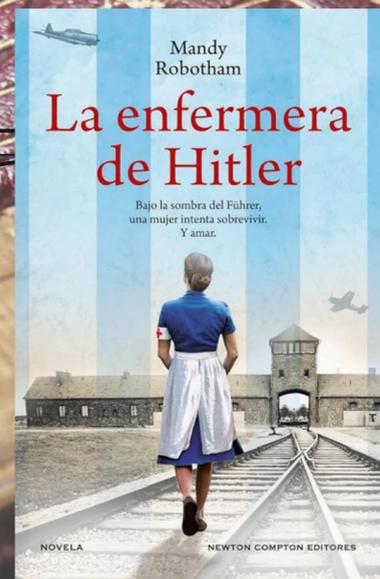
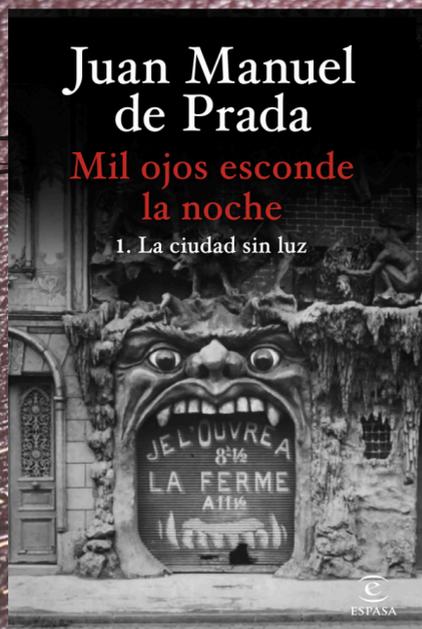


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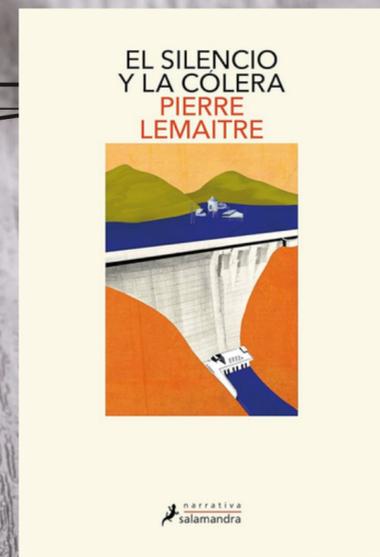
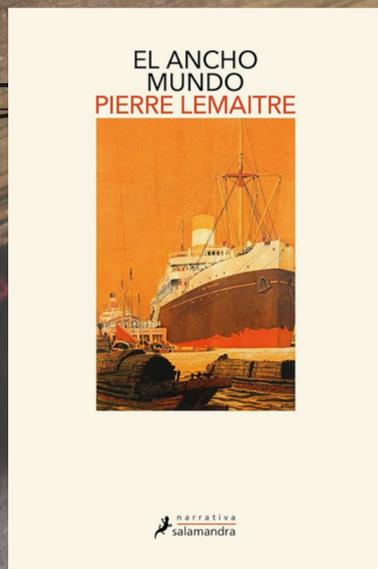
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AAC



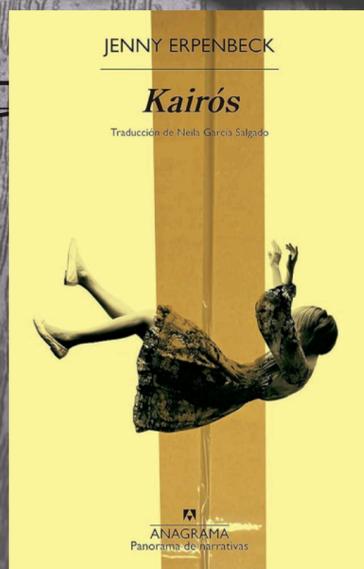
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AAC, ABN, ASB



AAC, ABN, ASB

AAC, ABN, ASB



AAC, AVR

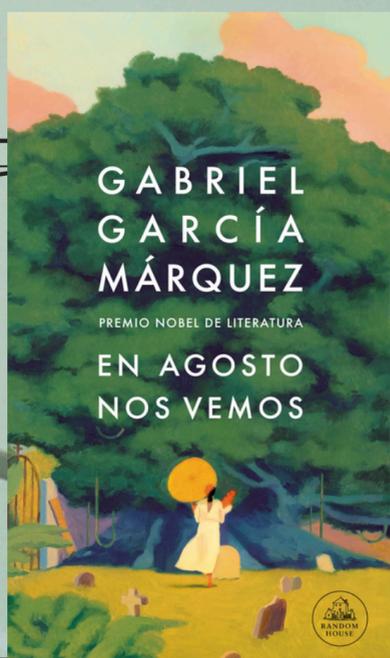
NOVELA REALISTA CONTEMPORÁNEA



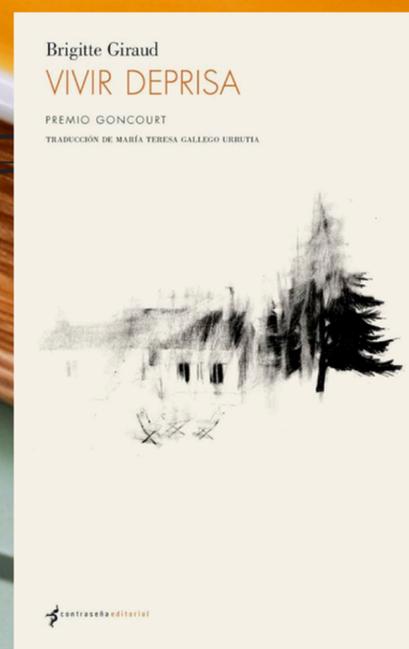
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AAC, ABN, ASB



AAC, ABN, AIC, AVR



AAC, ASB, AVR



AAC, AVR

Sara Mesa
Cara de pan



AAC, ABN, AVR



AAC, ABN, AVR



AAC, ASB, AVR

Pilar Adón
De bestias y aves



AAC, ABN, ASB



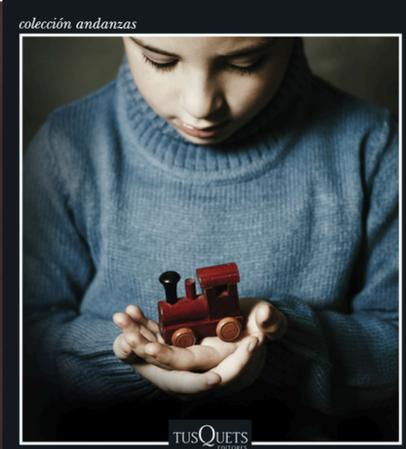
AAC, ASB

CARMEN AMORAGA
La memoria infiel



AAC, ASB

Fernando Aramburu
EL NIÑO



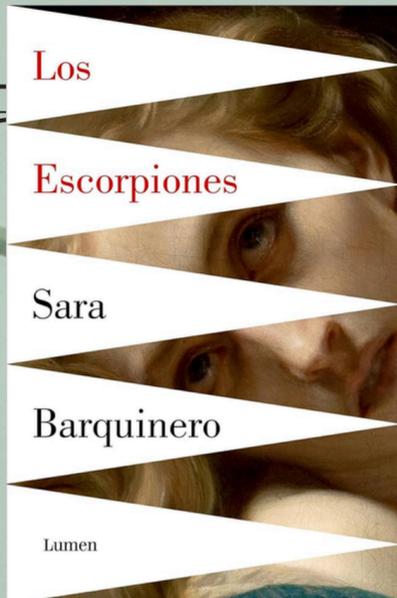
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AAC, ABN, ASB



AAC, ASB, AVR



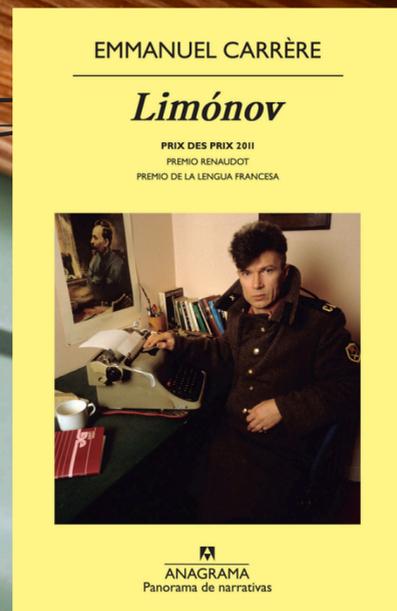
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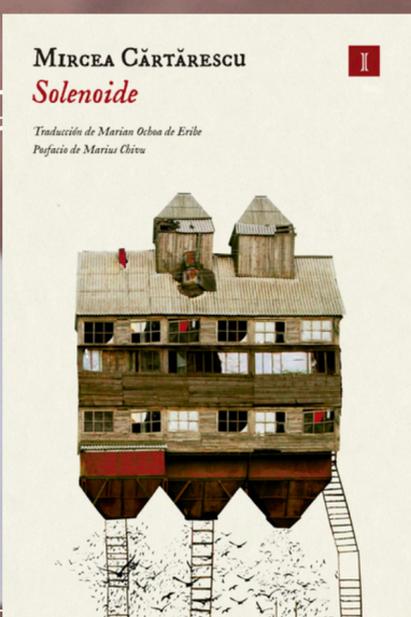
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AAC, ABN, ASB



AAC



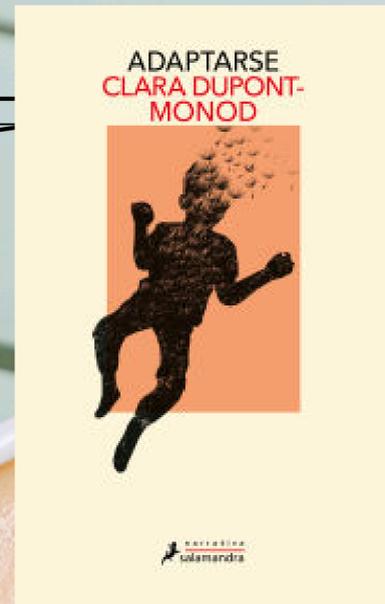
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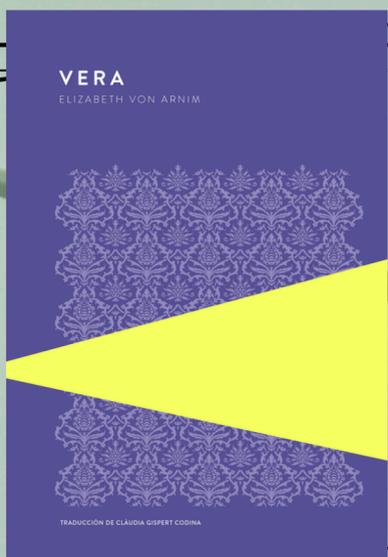
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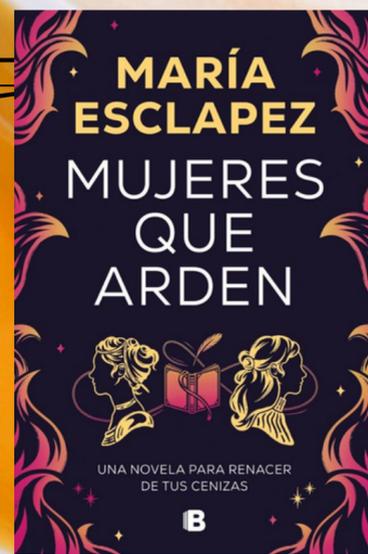
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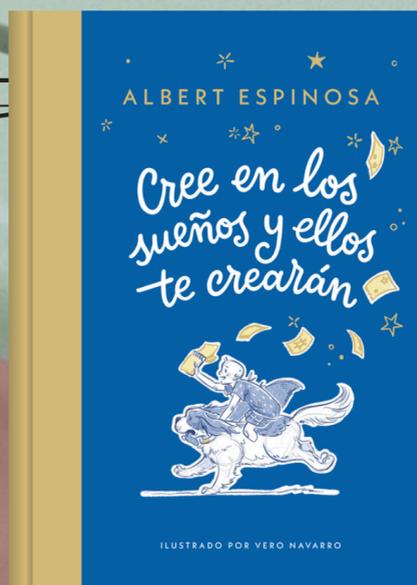
AAC, ASB



AAC, ABN, APM



AAC, ABN, APM



AAC



AAC



AAC, AVR



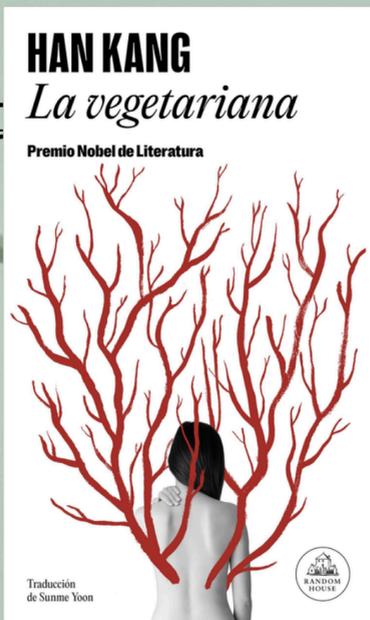
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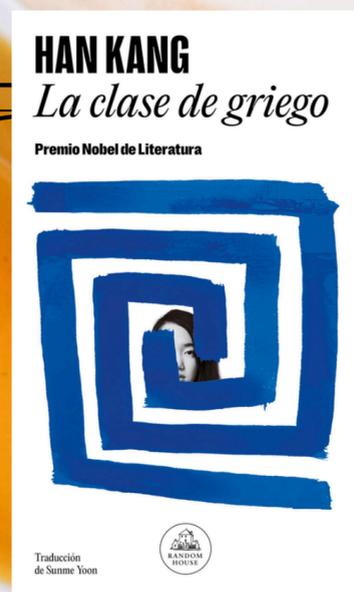
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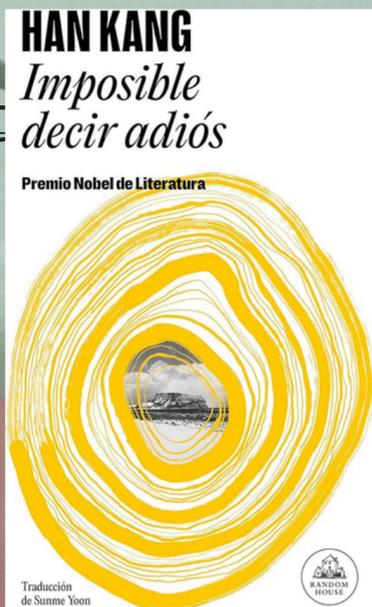
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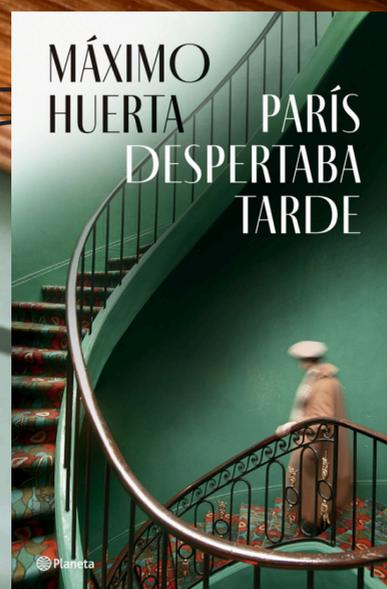
AAC, ABN, AIC



AAC, AIC, ASB, AVR



AAC



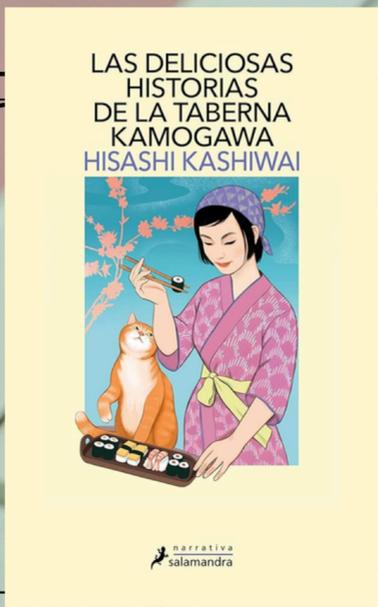
AAC, AIC, ASB



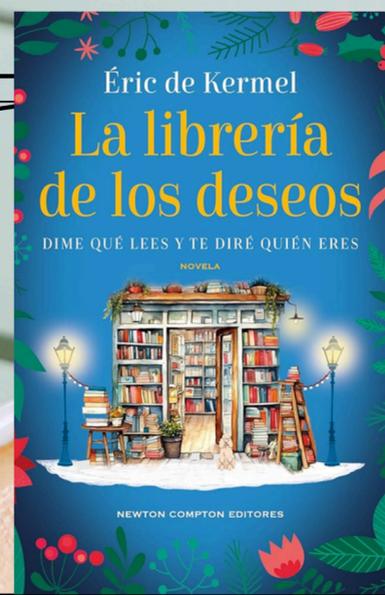
AAC, ABN, AIC



AAC, APL, ASB



AAC, ABN, ASB, AVR



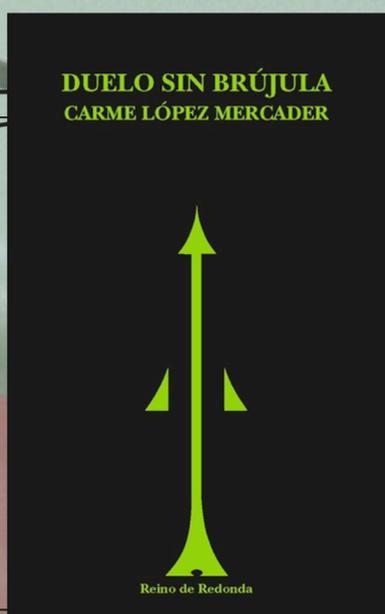
AAC, APM



AAC, APL



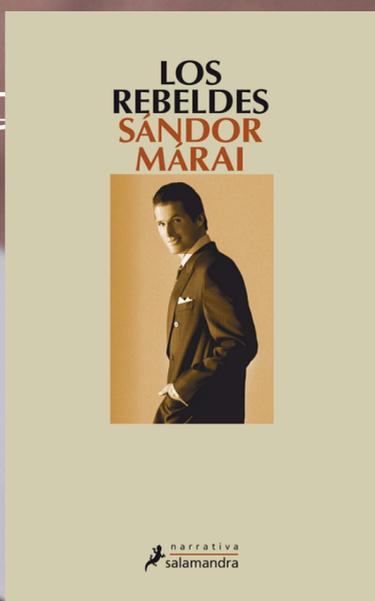
AAC, AIC



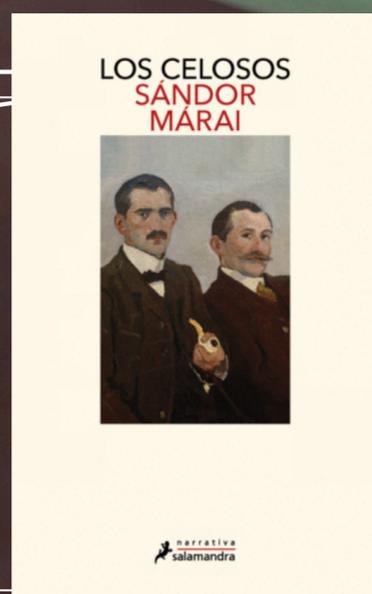
AAC, ASB, AVR



AAC, ABN



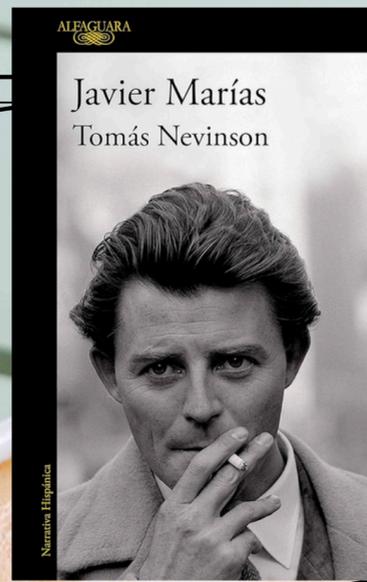
AAC, ASB, AVR



AAC, ASB, AVR



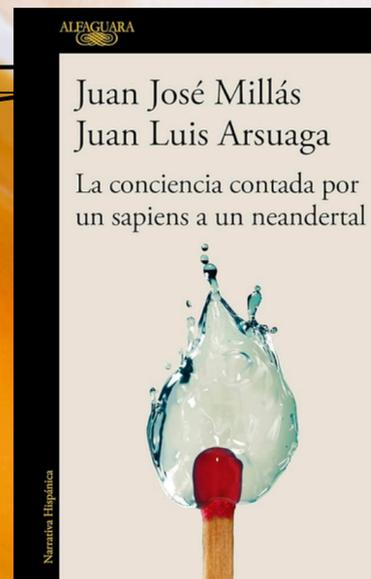
AAC, ASB, AVR



AAC, ABN, ASB



AAC, ABN, AIC, ASB



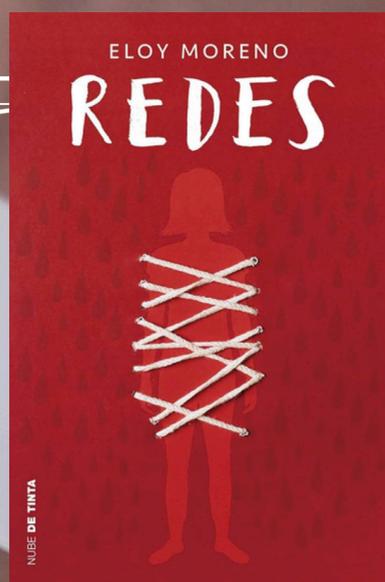
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AAC, AIC, AVR



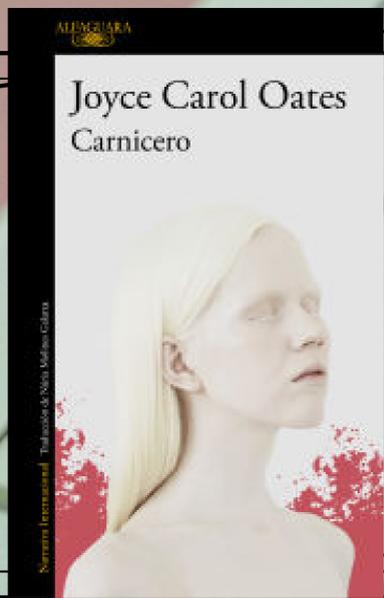
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AAC, AIC, ASB



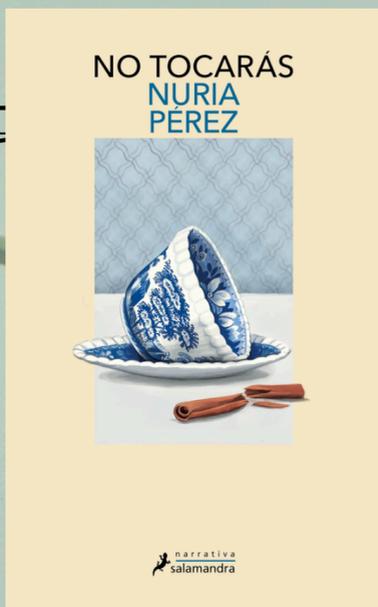
AAC



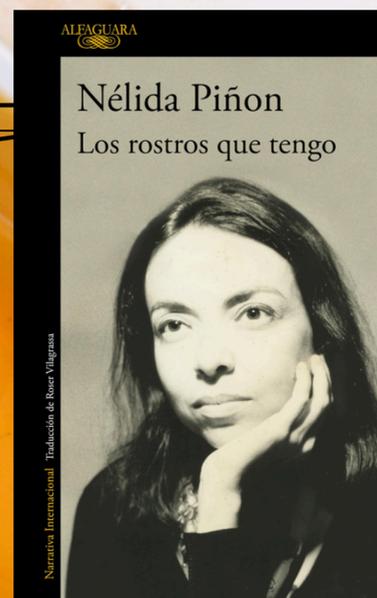
AAC, AIC



AAC, APL, ASB



AAC, ACH, AVR



AAC, ABN, ASB



AAC, AVR



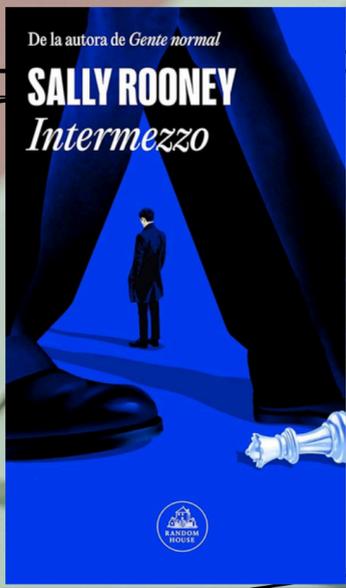
AAC, APL, APM, ASB



AAC, ABN, AVR



AAC, APL, ASB



AAC, ABN, AVR



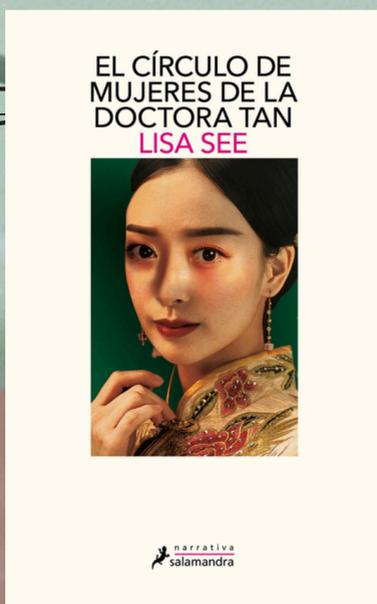
AAC, ASB



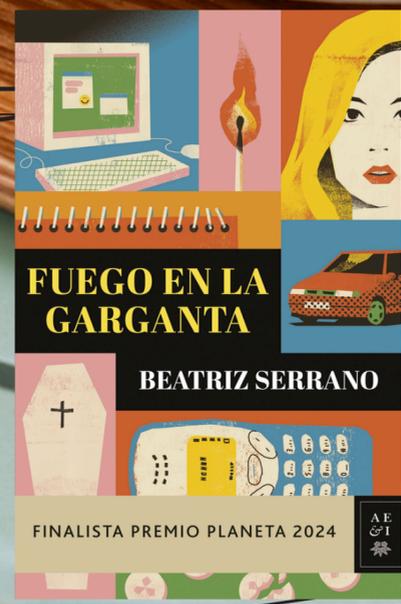
AAC



AAC, APL, ASB



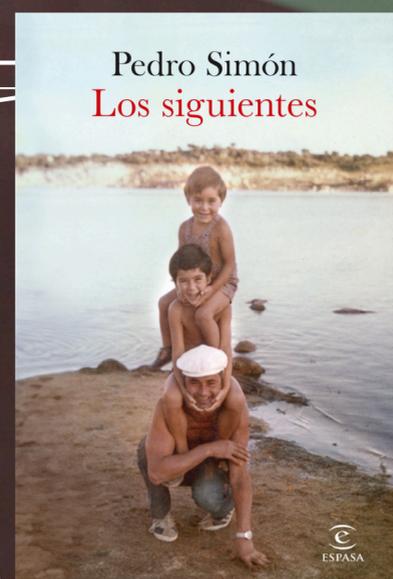
AAC, ABN, AVR



AAC, ABN, AVR



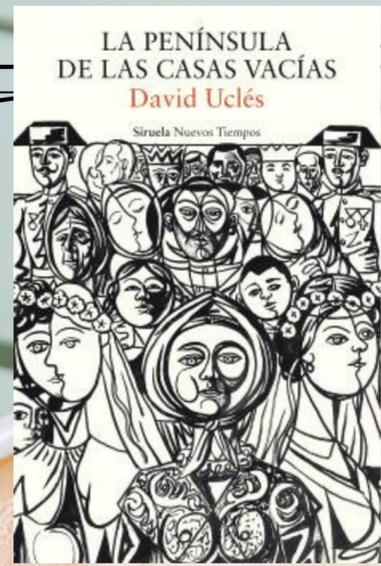
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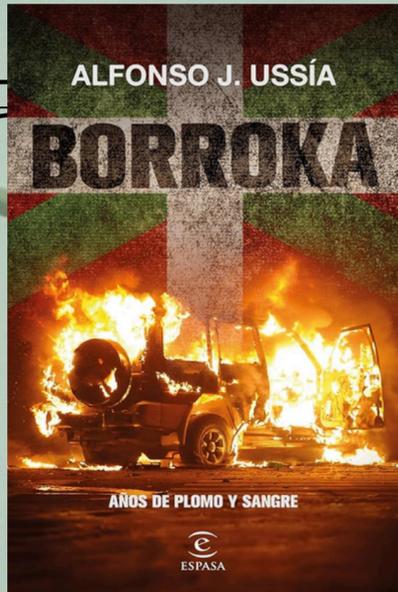
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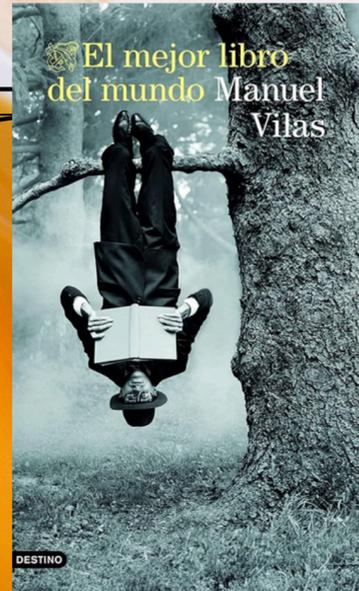
AAC, ASB, AVR



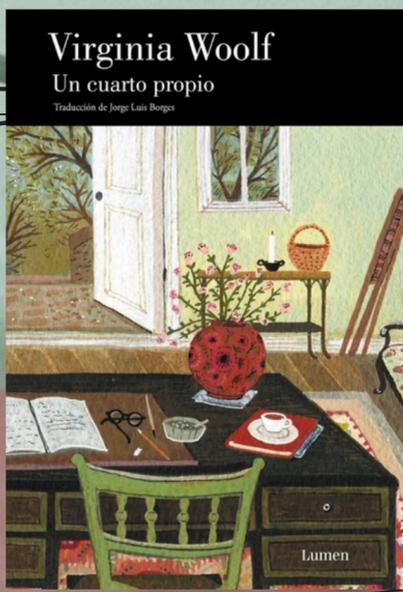
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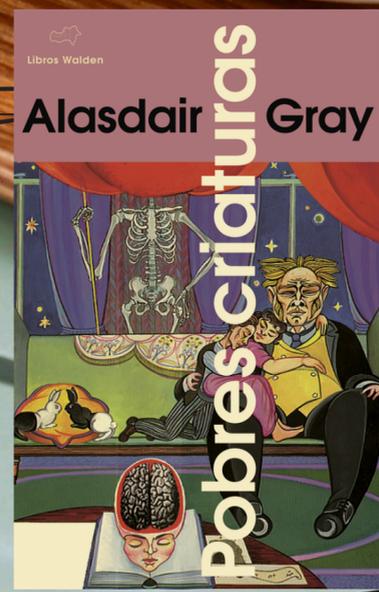
AAC, APL



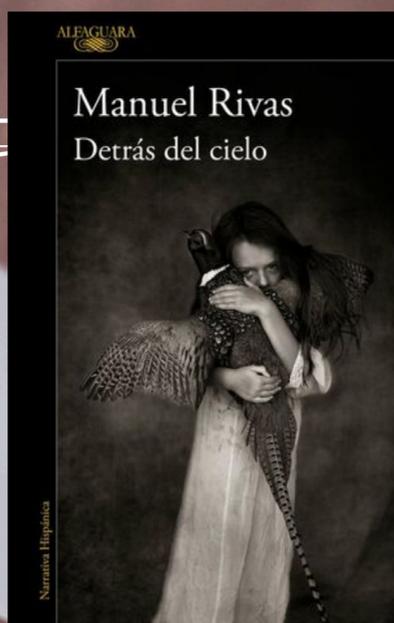
AAC, ABN, AVR



AAC, AIC



AAC, ASB



AAC, ABN, ACH, ASB, AVR

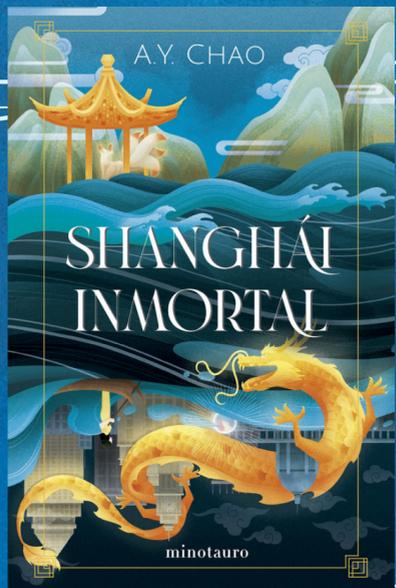


AAC, ACH

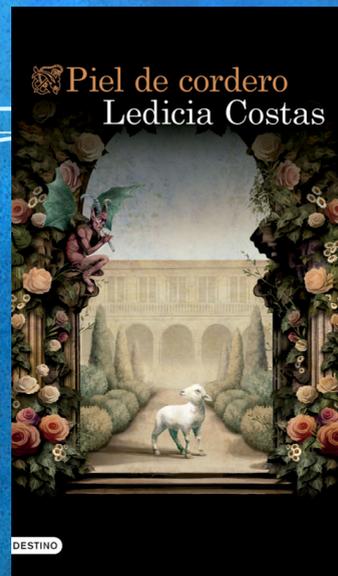


AAC, ABN, ASB

NOVELA DE CIENCIA FICCIÓN Y FANTÁSTICA



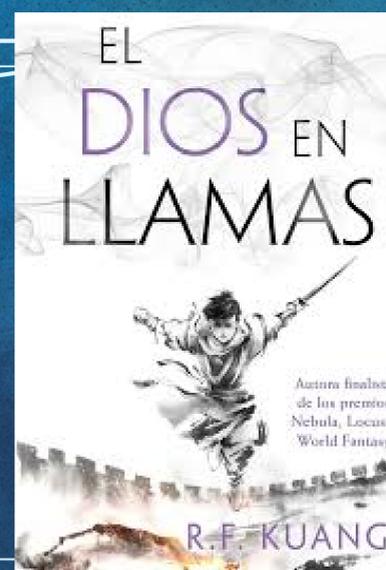
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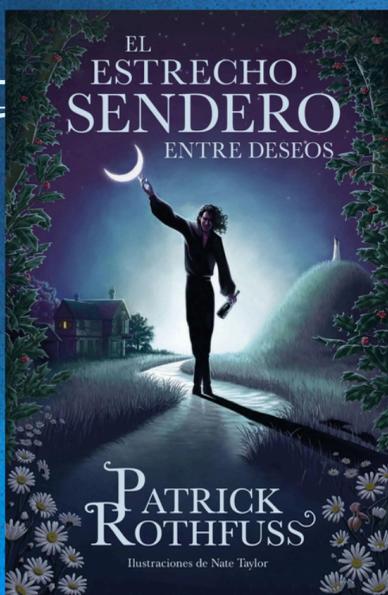
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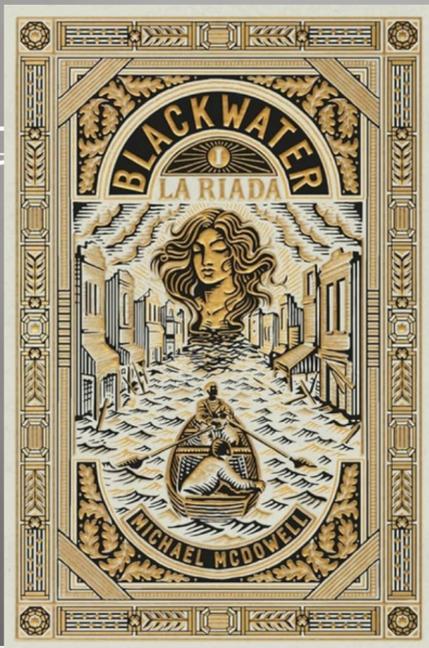
AAC, APM, AVR



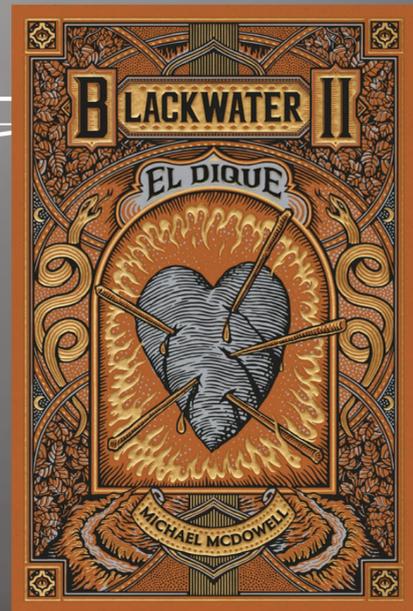
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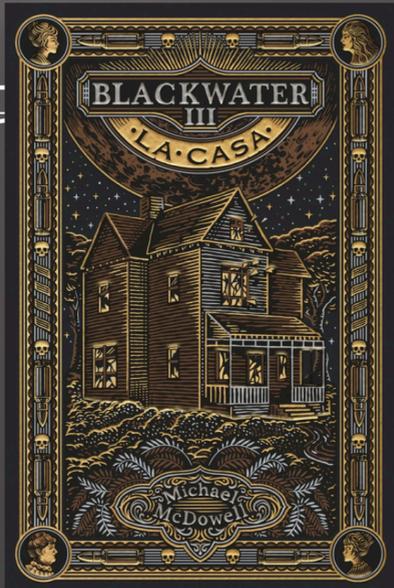
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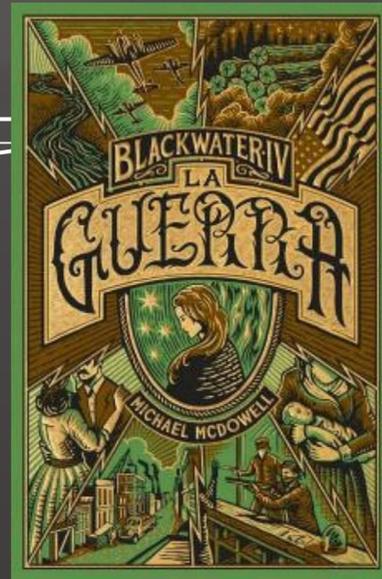
AAC, APL



AAC, APL



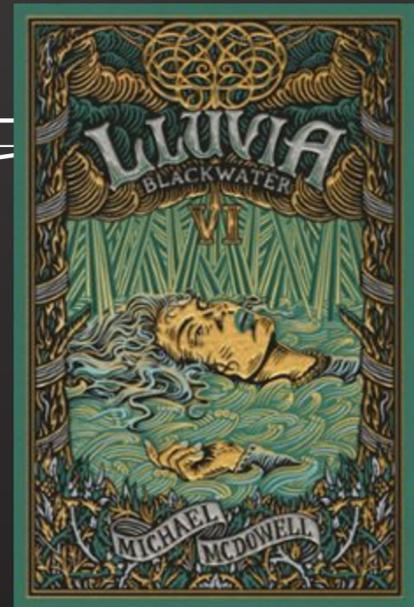
AAC, APL



AAC, APL



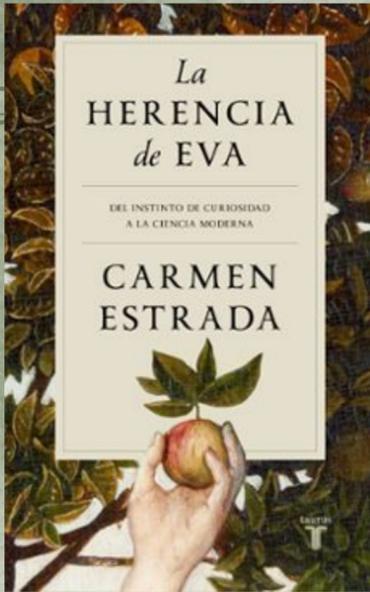
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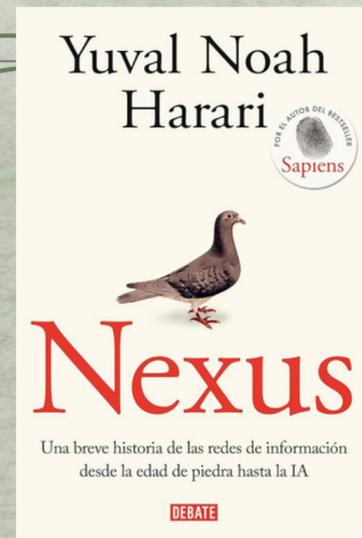
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NOVELA DE TERROR

MATERIAS



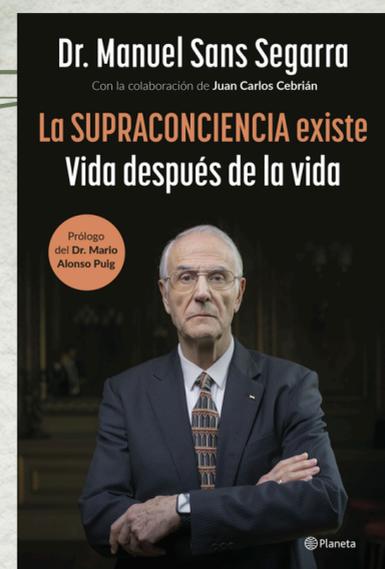
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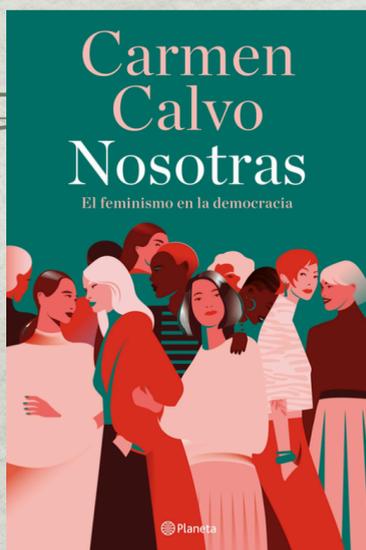
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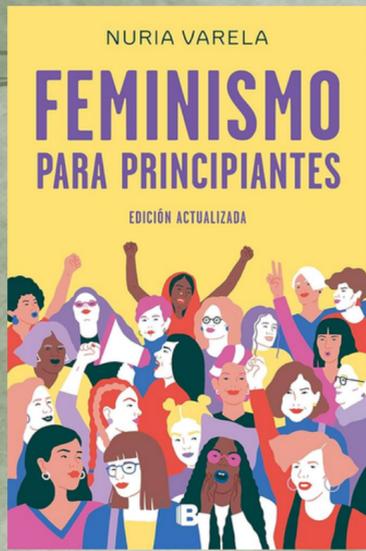
AAC, ASB, AVR



AAC



AAC



AAC, APL



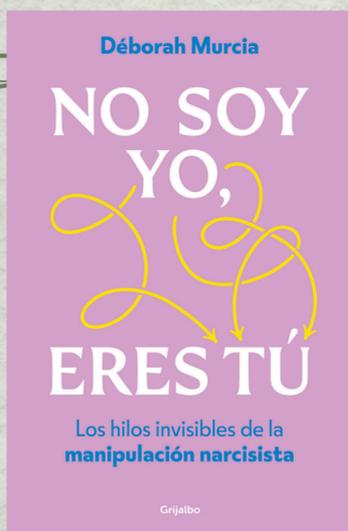
AAC, AIC



AAC, AIC, APM



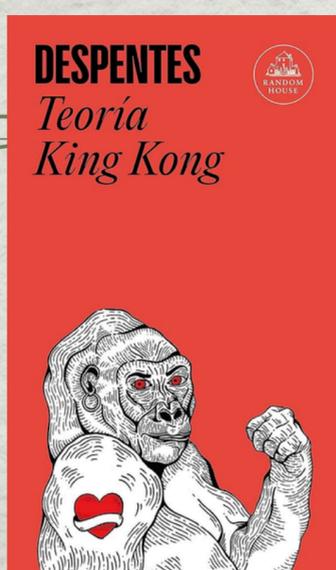
AAC, ABN, AVR



AAC, AIC



AAC, APL, APM



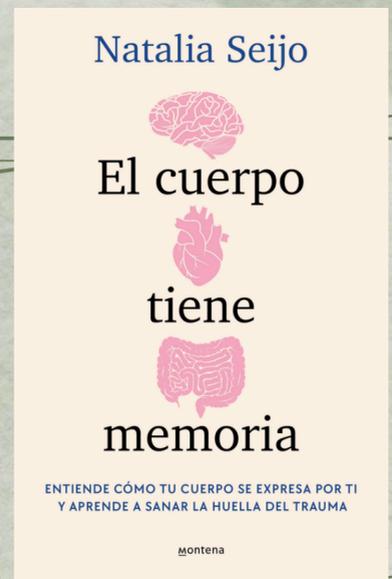
AAC, APL



AAC, ABN, ACH



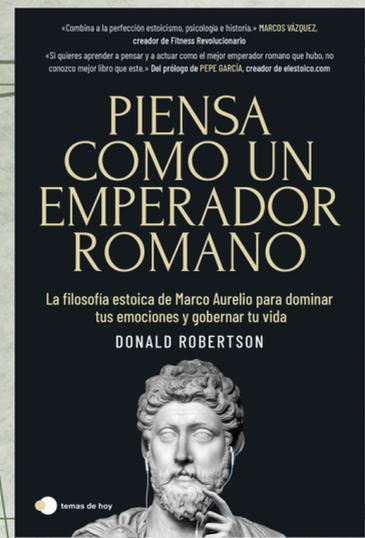
AAC, AVR



AAC



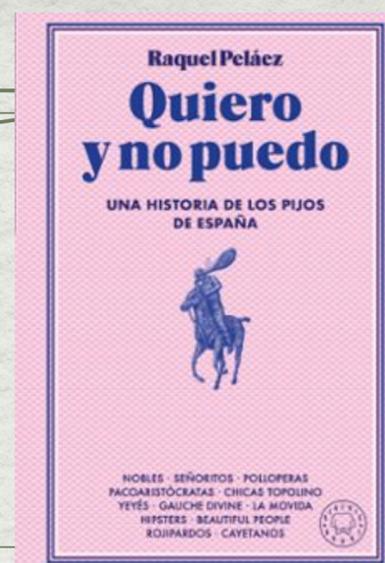
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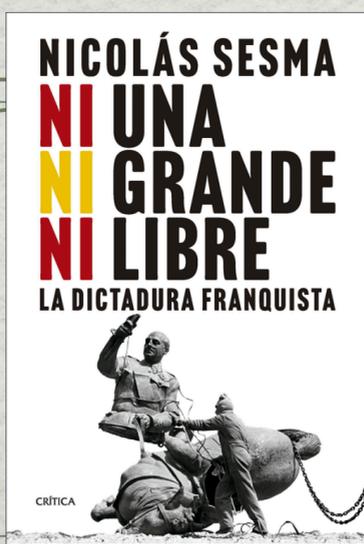
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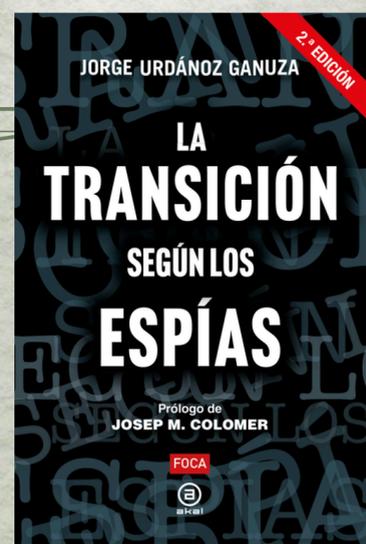
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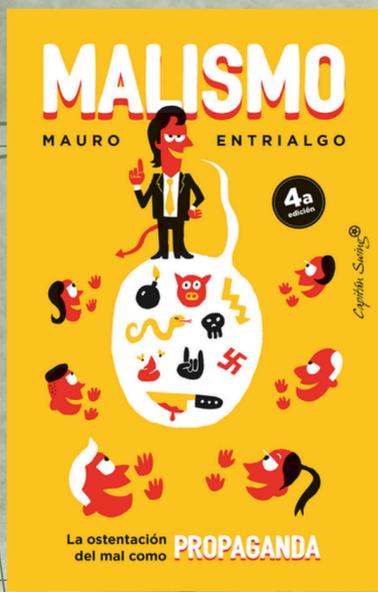
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AAC, ABN, ASB



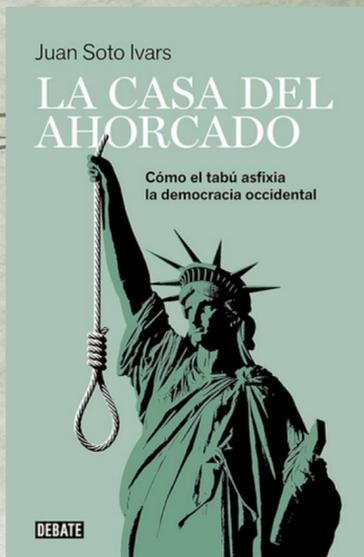
AAC, AIC, ASB



AAC, ASB



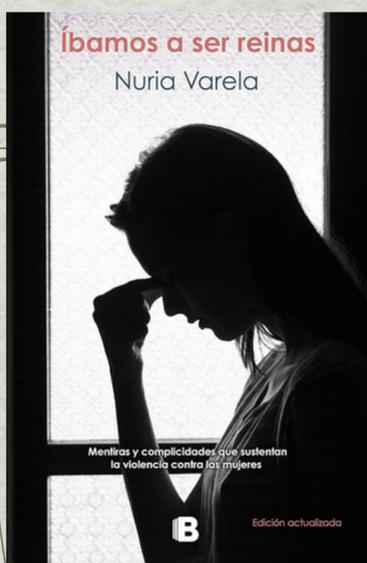
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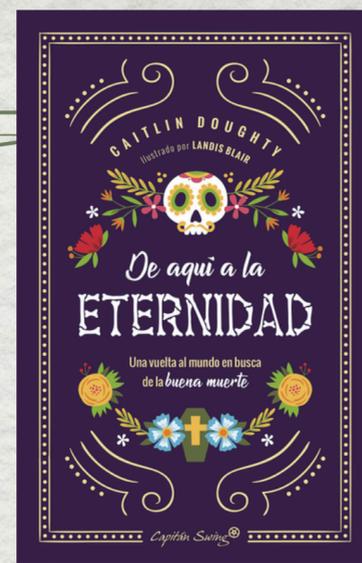
AAC, ABN, AVR



AAC, APL, AVR



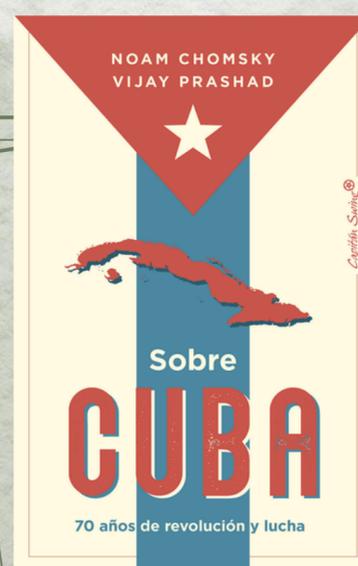
AAC, AIC



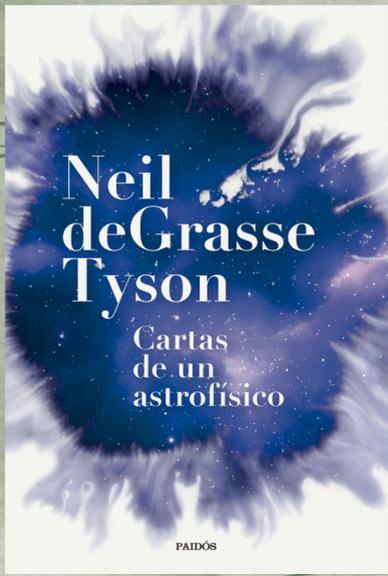
AAC, AVR



AAC



AAC, ASB, AVR



AAC, ABN



AAC



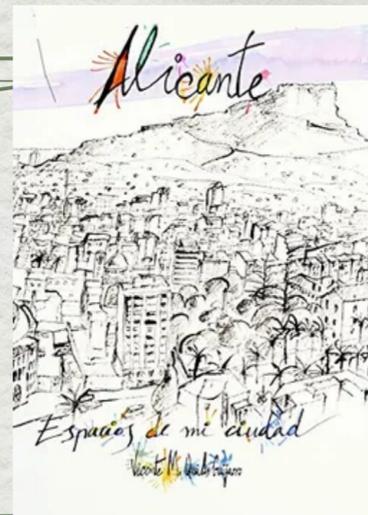
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AAC, AIC, APL



AAC



AAC



AAC, AVR



AAC, AVR

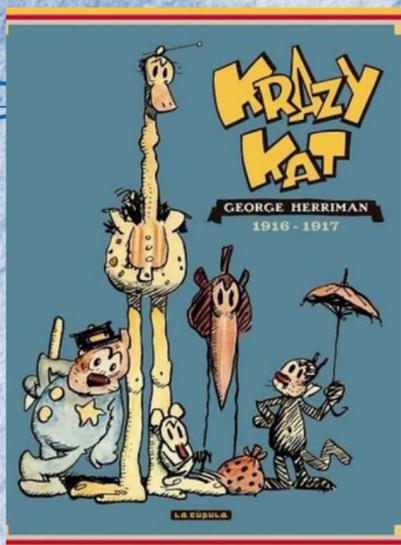
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AAC

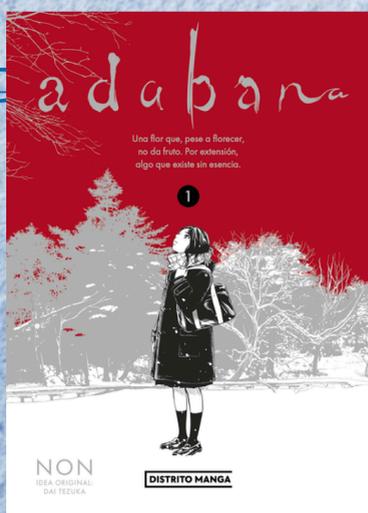


AAC, ACH, ASB



AAC, ASB, AVR

CÓMIC ADULTO



AAC, AIC, APM



AAC, APM, ASB



AAC, ABN, ASB

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